

**FAR EAST MOTORS**  
Use SHELL PETROL  
Inflate Your Tyres and Top Up Radiator  
at  
26 Nathan Road, Kowloon,  
For Specialized Repairs Call Kowloon  
56849.

# The Hongkong Telegraph

For the Proprietor of  
HONGKONG TELEGRAPH,  
For and on behalf of  
SOUTH CHINA MORNING POST, LTD.  
Y. H. H. H.  
Printed and Published

Done  
At the

P. G.

Reservations Tel: 27639

VOL. II NO. 109

SATURDAY, FEBRUARY 8, 1947.

Price 20 Cents

## CUSTODIAN'S WORK NEARLY COMPLETED

### Statement on Sale Of Furniture

Work at the department of the Custodian of Property has been greatly speeded up in the past few months, and it is expected that the department will have completed the main functions for which it was set up by the summer.

However, it may not be wound up until the end of the year, as the collection of money due to the department, as well as finalisation of the complicated accounts, might require some time.

One of the department's biggest tasks, that of disposing of goods in the godowns, has been virtually completed. The goods have either been handed back to the rightful owners where they could be traced or sold by public auction.

A number of sub-departments have already been closed, and the Custodian's staff has been considerably reduced. It is understood that there are only three permanent government officers in the department, the rest of the staff are employed on a temporary basis to month basis.

Some dissatisfaction has lately been aroused among residents who have hired furniture from the department by receipt of notice that if they wished to retain and purchase any item of furniture the charge would be based on the 1941 level of prices plus 50 percent.

### NOT BINDING

An official of the Custodian's department explained this morning that, as the department seeks to liquidate its affairs as early as possible, it was recently decided to offer the furniture for sale to hirers generally. The valuation set forth in the hire agreements, based on 1941 prices, does not bind the Custodian to accept it as the proper price to be paid in the case of outright purchase, said the official. He said that it is made clear in the printed terms that if hirers wished to purchase the furniture, it was subject to the agreement of the Custodian. The valuation was set mainly as a guide for the purpose of determining the amounts to be charged as hiring fees.

He disclosed that 75 percent of the people who hired furniture from the department have accepted the offer now made.

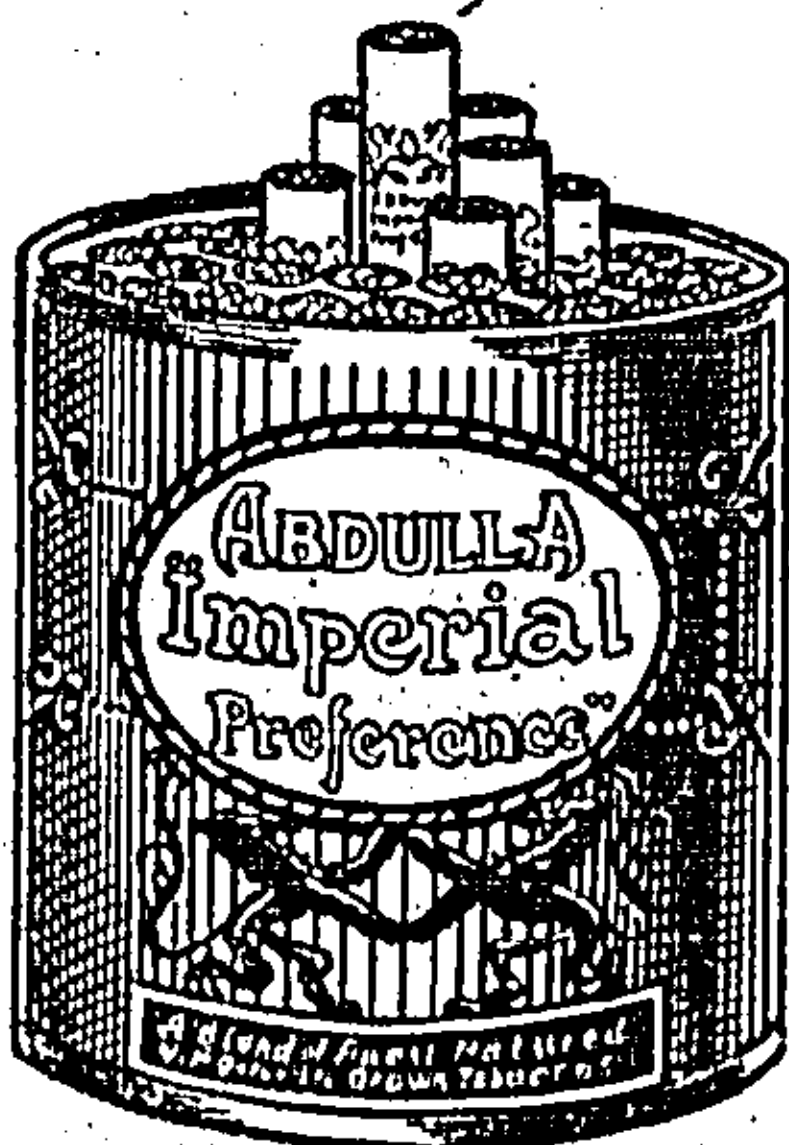
The charge now being made has been arrived at after long consultations with and as a result of the decision of the highest government quarters.

It represents generally the present market value, which, having regard to the condition of the furniture, is estimated to be 50 percent above the 1941 figure.

Questioned regarding disposal of the money collected by the department, the official said that it is paid into the Treasury into a special trust account. He was unable to say how the money would eventually be applied, whether all or what part of it would be credited to enemy reparations, because the policy of the government has not been made known.

**A. I. P.**

(Abdulla Imperial Preference)  
**A Blend of Finest Matured  
Virginian Grown Tobaccos**



\$2.20 per tin

Magnum Size

"Made in England"

Sole Agents:

CHOY BROTHERS & CO., LTD.

Loke Yew Building,  
50, Queen's Road Central,  
Hongkong.

Telephone 34218

## NO ELECTRICITY FOR INDUSTRY

### Gruner Appeal Latest

London, Feb. 7.

The attorney for the convicted Jewish extremist, Dov Gruner, said in London today that he was ready to file with the British Privy Council an appeal against Gruner's death sentence and said he had cabled Palestine to postpone the execution until the appeal could be heard.

Gruner himself declined to seek an appeal, but his relatives have urged his lawyer to go ahead with one.—United Press.

### Jewish Immigration Scheme

### Compromise Formula For Palestine

London, Feb. 8.

Informed sources said the British Cabinet was considering a compromise Palestine formula which would allow 100,000 Jews from European displaced persons camps to enter immediately a semi-autonomous Jewish province in the Holy Land.

The plan was attributed to the Foreign Secretary, Mr. Bevin and the Colonial Secretary, Mr. Creech-Jones. President Truman told Jewish leaders in Washington in July that the United States was willing to assume technical and financial responsibility for transportation of 100,000 immigrants from Europe to Palestine.

Government sources said it was almost certain that the new British proposals would be conveyed to Arab and Jewish leaders in London over the week-end.—Associated Press.

### EVACUATION COMPLETE

Jerusalem, Feb. 8.

Evacuation of British women and children and non-essential male residents from Palestine has been completed, an official announcement said.

A total of 1,396 members of civilian and military families and a small number of non-essential males was evacuated by the Army in operation which began on Tuesday. These figures do not include families sent to Britain by plane. A small number now in hospitals will (Continued on Page 10)

## Second Drastic Move To Save Coal

London, Feb. 7.

The Fuel Minister, Mr. Emmanuel Shinwell, announced in the House of Commons today that the Government had decided that no electricity would be supplied to any industrial consumer in the London, Southeastern, Midland and Northwestern areas, beginning Monday.

Mr. Shinwell also announced that domestic consumers in those areas would be without electricity from nine a.m. to noon and from two p.m. to four p.m.

The Minister's announcement coincided with the arrival in London of 35 coal ships with cargoes for home consumption—the first big shipment here in more than a week.

However, unless the coldest weather England has experienced in 50 years breaks soon, the coal will be no more than drop in the bucket. Hundreds of plants have closed for lack of fuel, throwing upwards of a quarter of a million men out of work.

More than 700 ships in British ports were unable to sail because of last night's drastic order banning the export of any coal overseas. The order included refuelling of foreign ships in British ports and threatened to cut Britain's vital foreign trade in half if the order remained in effect for long.

It was not immediately clear exactly to which industries Shinwell's announcement would apply. The Minister merely said that "industrial consumers" would be affected.

Mr. Shinwell said that as soon as coal stocks to power stations permitted, restrictions would be modified or removed. He declined to say when this might be but presumably it would not come until the weather broke, allowing trains to function more normally.

The Minister said electricity stations in the affected areas were at present unable to run at full capacity and could carry on for the next ten days and in view of this it was necessary to curtail operations drastically.

It was essential, he said, to maintain vital services such as hospitals, sewage and police. This could only be done by curtailing industry, he added.—United Press.

### SHIPPING TIED UP

London, Feb. 8.

Hundreds of ocean-going ships were tied up in British ports yesterday by a Government coal conservation order curbing dangerously low fuel supplies for domestic consumption only.

Both British and foreign vessels were affected by the ban imposed on Thursday night. It was the latest series of emergency measures dictated by the heavy drain on coal stocks during almost a month of unusually bitter winter weather.

All coal exports and ship bunkering were halted by the order.

The London Star estimated that as many as 700 ships were affected, but the Ministry of Transport said that an accurate figure had not yet been compiled.

An immediate result of the ban was the curtailment of Britain's export drive—a desperate attempt to re-build war depleted foreign credits. A Board of Trade spokesman declared that it was too early to say just how seriously overseas shipments would be affected.

With more than 100,000 factory workers forced into idleness or part-time employment, the fuel shortage has already had far reaching effects on the country's economy.

Twelve thousand workers at the Ford Works at Dagenham were among those idle on Friday because of the coal famine. Thirty-six spinning mills in northern England, employing more than 40,000 persons announced that they would be forced to close or go on short-time unless more fuel was delivered immediately.

Meanwhile, low temperatures continued throughout Britain and a

## Marshall's First Press Conference

### Deals With Variety Of Subjects

Washington, Feb. 7.

General George C. Marshall, Secretary of State, in a world-wide survey of United States foreign policy at his first press conference as United States Secretary, said today that the conclusion of an international agreement on disarmament should await completion of the European and Far Eastern peace settlements.

He insisted that agreement on the international control of atomic energy is "of first importance," and declared that the United States would not reduce its military strength in any way until a real system of collective security had been established.

He considered universal military training necessary to back up the United States foreign policy.

Other points in General Marshall's survey were: the Pacific; the United States will submit its plan for the trusteeship of former Japanese mandated islands in the Pacific to the United Nations Security Council on or about February 17. Britain, Russia and Australia had asked for clarification and suggested postponement until after the Japanese peace treaty. The United States thought postponement unnecessary but would leave it to the Council.

United States Marines were being withdrawn from China because their task of helping to repatriate Japanese and guard the communications of the American mediation mission were not over. A small detachment of Marines would remain at Tsingtao, in Northern China—the base for the United States Seventh Fleet operating in the China Seas and where Chinese seamen are being trained for Coastguard duties.

Dealing with Russia, General Marshall said the Soviet Government had informed the State Department that no more than 15 or 20 correspondents could be accommodated in Moscow to report next month's meeting of the Council of Foreign Ministers.

The United States immediately asked Moscow if the number could be increased and asked for broadcasting facilities for radio correspondents.

"VERY CONCERNED"

General Marshall said the United States Government was deeply concerned over the situation in Palestine and is being kept fully and closely informed of "the very critical and delicate discussions now going on in London."

He revealed that the U.S. Ambassador in Warsaw, Mr. Arthur Bliss Lane, is to be recalled soon for consultations and a first-hand report on the recent Polish elections. Recalling the State Department's statement of January 26, which refused recognition of the results of the Polish election, General Marshall said: "As explained at that time this Government intends to continue to follow closely the

(Continued on Page 10)

## STOP PRESS

### FATAL MOTOR ACCIDENT

One British soldier was killed and another seriously injured early this morning when a 15 cwt weapons carrier in which they were travelling skidded and crashed into a verandah at the corner of Nathan Road and Nanking Street.

The accident took place at 2.30 a.m. SGT M. Smith was driving the vehicle going towards the Star Ferry, with SGT H. T. Harris as a passenger. Both men were of the RAOC.

It is learned that when the vehicle approached the road junction, it suddenly skidded because of the rain and curved to the side of the road, hitting a verandah pillar with considerable force. The pillar was pushed out of position about three inches. Two rickshaws were also smashed, but the pullers were not present at the time.

Harris was killed outright, and Smith was later removed to Kowloon Hospital, where he is said to be in a serious condition and suffering from shock.

The police have cordoned off the immediate area of the accident owing to the danger of the verandah standing falling.

## EDITORIAL

### Furniture For Sale

NOTHING could be more unfair than government's decision to impose a surcharge of 50 per cent on the original 1941 valuation for the purchase of furniture hired from the Custodian of Property. Apparently the authorities seek to justify it on two grounds. 1, that some of the furniture was made after 1941 (during the Japanese occupation) and is therefore worth more than pre-war stuff; 2, you can't buy the same furniture today for less than three times the Custodian's valuation. The first point is specious; the second unprincipled.

Government appears to have lost sight of an important consideration. Many of the people who, to-day, have furnished what homes they possess with odd bedroom, dining room and drawing room suites, carpets and tables from the Custodian of Property's stores, lost their original belongings as a result of the fall of Hongkong. Some of these possessions were looted, others taken over by the Custodian. A 1941 valuation, therefore, is reasonable, and no complaint can be levelled against the hiring charges. But it is impossible to find justification for a 50 per cent increase in the purchase price. Government assumed ownership of this property by an operation of legal force majeure, but apart from the ordinary administrative costs of running the Custodian of Property department, it has had to make no capital outlay in respect to this furniture. To argue that it now would cost three times as much to be bigger the point. Dimly, for government to strike a valuation on prevailing inflated prices for furniture made either before the war, or during the occupation, is grasping, unreasonable, and has nothing to commend it. An immediate revision of policy regarding the sale of Custodian of Property furniture and household effects is called for.

## Princesses Won't Be Ducked

London, Feb. 8.

Because of their royal birth, Princesses Elizabeth and Margaret Rose will probably be spared the traditional ducking in cold water when the battleship Vanguard, carrying them and their parents to South Africa cross the Equator next Monday.

An Exchange Telegraph message from the vessel now well past the 2,000 miles mark on its long voyage, said that the Princesses would take part in the ceremony with others aboard who have never crossed the Equator before, but would not go through the ducking bath.—Associated Press.

## On Warpath

La Paz, Bolivia, Feb. 7.

The Minister of the Interior today confirmed reports that rebellious Indians carrying firearms, sticks and dynamite attacked ranches in the Cochabamba area killing and wounding an undetermined number of farmers—and seizing four—as hostages. The Indians were led by miners, who supplied the dynamite. The government claimed that an uprising was connected with a plot by the totalitarian national revolutionary movement to regain power which was lost when it was overthrown by the revolution last July.—United Press.

## UNRRA Programme Jeopardised

Washington, Feb. 8.

Withdrawal of the United States Marines from North China may be a threat to the UNRRA programme in China, said UNRRA director general Rooks, today.

Rooks told a press conference the marines who are leaving Peking and Tientsin recently began distributing UNRRA foodstuffs and medicines by aircraft.

This project was terminated when the order was issued recalling the marines.

Rooks said the agency's objective programme in China remains unchanged.

But he said if the civil war increases it is increasingly likely to disrupt the UNRRA programme.

It is impossible for the agency to operate efficiently in areas of hostilities, he said.

The agency hopes all China headquarters in Shanghai may continue undisturbed until the completion of the programme late this year.

But it is determined to complete the programme in the best fashion regardless of internal China conditions.

UNRRA has considered establishing two administrations in China as an emergency measure—one handling the national areas and the other the communist area.—Associated Press.

## SPECIAL BARGAINS!



## ROYAL SOVEREIGN

ALL LEATHER GENTLEMEN'S SHOES

Guaranteed Made in Northamptonshire (ENGLAND)  
Price \$39.00 per Pair (\$3.00 Below Govt. Control Price)

ALSO

AMERICAN HATS (Latest Styles) \$19.00 each.

WOOLLEN TWEED (100% Pure Wool) Herring-Bone  
Pattern \$18.50 per yard (Below Govt. Control Price)

## THE KEENSEN COMPANY

司公成建

China Building

Opp. King's Theatre.

## Growing Children Need KLIM!



says ELSIE, the BORDEN COW

FIRST IN PREFERENCE  
THE WORLD OVER



SHOWING  
TO-DAY★ **KINGS** ★At 2.30, 5.10,  
7.15 & 9.15 p.m.Two great romantic  
stars in an unfor-  
gettable love story!

M-G-M presents the thrilling picture made from James M. Cain's best-seller  
**JOHN GARFIELD**  
**LANA TURNER**  
**The Postman Always Rings Twice**  
CECIL KELLAWAY • HUME CRONIN • LEON AMES  
AUDREY TOTTER • ALAN REED  
Directed by TAY GARNETT • Produced by CAREY WILSON

ADDED! LATEST CAUMONT BRITISH NEWS

TO-MORROW AT 11.30 A.M. ONLY  
STEWART GRANGER in

"CARAVAN"

EAGLE-LION DISTRIBUTION — AT REDUCED PRICES.

SHOWING

★ **QUEEN'S** ★At 2.30, 5.15,  
7.15 & 9.15 p.m.

IT'S YOUR 'DREAM VACATION' COME TRUE!

**CARMEN MIRANDA**  
**CESAR ROMERO**

**Week-End in Havana**  
TECHNICOLOR  
with  
Cubana Wright, Jr. • George Barbier  
Sheldon Leonard • Leonard Klatzky  
Chris-Pin Martin • Billy Gilbert  
A 20th Century-Fox Picture

**ALICE FAYE**  
**JOHN PAYNE**

ADDED! LATEST MARCH OF TIME!

"PROBLEM DRINKERS"

**ORIENTAL**FINAL SHOWING TO-DAY: 2.30—5.15—7.15—9.15 P.M.  
2 SOLID HOURS OF CONTINUOUS LAUGHTER! 2**BOB ABBOTT and COSTELLO****"Keep 'em Flying"**

**MARTHA CAROL**  
**RAYE BRUCE**  
**WILLIAM DICK**  
**GARGAN FORAN**



COMMENCING TO-MORROW: "JUNGLE CAVALCADE"

SPECIAL MORNING SHOW TO-MORROW AT 12.30 P.M.  
LAUREL & HARDY in "DANCING MASTERS"

TO-DAY

★ **MAJESTIC** ★At 2.30, 5.20,  
7.20 & 9.20 p.m.TO-MORROW: "I DOOD IT"  
Starring Red SKELTON • Eleanor POWELL**FILMS & PLAYERS****You could mistake  
the stars for  
nursemaids****HOLLYWOOD** is a difficult  
place to evaluate by any  
ordinary standards.

Although you could walk down the street in a raffia skirt and no one would give you a second glance, most people don't. In fact there's hardly a day when you could not meet a pin-up girl, a glamour star—like, say, Betty Grable or Hedy Lamarr—or Lana Turner or Veronica Lake or Rosalind Russell—taking a day off from work to push her baby along the smooth macadam sidewalks of Beverly Hills.

**MINK—AND SLACKS**

The lesser lights of Hollywood dress for the calendar, the daytime thermometer being notoriously stuck at a point somewhere above 70. These wear their mink coats from October to February, very often over slacks, just to keep them in practice.

The star mothers, though, wear simple little outfits and you could just as easily take them for nursemaids, and some people do.

As they stroll along the well-kept paths, dappled with sunshine filtering through palm leaves, acacia or eucalyptus trees, edged with neat and ever-flowing bushes of hibiscus, oleander, lantana, looking exactly the part of a young suburban matron, it's difficult to tell which is the real girl, the young mother or the glamour star.

As far as studios are concerned, they're satisfied with both roles, one for the screen, one for publicity. Because the fashion in publicity these days turns from magazines, once brimful of gay parties, into dull but handy little booklets which might well be renamed Family Life or Mother's Own.

**SUCH IS FAME**

This may be why a story which would have been widely reported a few years ago, escaped attention, although the man who created the story got plenty. This man established himself on a traffic island in the middle of a Hollywood street, lived there three weeks. His name was Dusty Rhodes, curiously appropriate in the circumstances.

It all came about through a radio programme. Radio, as national entertainment, is inextricably mixed up with the movie industry because the talent is interchangeable. The biggest names in radio—Bing Crosby, Frank Sinatra, Bob Hope, Jack Benny, Fred Allen, Bergen and McCarthy—are all movie stars; and for that reason most of the big programmes come out of Hollywood.

**CONSEQUENCE WAS**

One of these is called Truth or Consequences, a question-and-answer programme. The person who doesn't know the answer pays the consequences.

In this case the consequence was three weeks on a desert island with all food. The island selected was a traffic island at the very busy intersection of Sunset Boulevard and La Brea, and "all" included a tent, a stove, food, and a gramophone with one record ("I wish I was in Dixie.") There was also a boat on

**THE BELLS OF  
ST. MARY'S**

Three winners of Academy awards for 1945 are associated in "The Bells of St. Mary's," showing at the Alhambra. Producer-Director Leo McCarey and Bing Crosby, who won their awards for "Going My Way," are joined by Ingrid Bergman, who was similarly rewarded for her starring role in "Gaslight."

In "The Bells of St. Mary's" Crosby portrays the same character, that of Father O'Malley, that he played with great success in "Going My Way." As the newly appointed pastor of St. Mary's parochial school, his ideas of educating the young do not always coincide with those of the nuns and Sister Benedict, the "Sister Superior," played by Miss Bergman, but a saving sense of humour on both sides unites them in their spiritual labours on behalf of humanity. These conflicts are handled with a delightfully delicate touch, and are responsible for some of the picture's most enjoyable and diverting sequences.

When the school's very existence is threatened by a wealthy and cynical land-grabber, Father O'Malley and his nuns hang up on him, and, in their individual ways, accomplish the most surprising and gratifying results.

Crosby sings four well-loved numbers, "Adeste Fideles," "The Bells of St. Mary's," "In the Land of Beginning Again," and "Sanctissima," and a new number, "Aren't You Glad You're Young?" Miss Bergman sings for the first time in her screen career, a short Swedish folksong, while the boys' choir is heard in devotional chorals.

**HOLLYWOOD  
LETTER by  
MOLLY  
CASTLE**

wheels in which the islander was able to propel himself across to the mainland where an adjacent petrol station permitted him to powder his nose.

Further, he was to be paid at 14s. 10d. an hour for his time, night and day.

This week the time arrived when the consequence had been met, and Dusty returned to the programme and demanded his back pay, which now amounted to £375 3s. 8d.

Thinking they were being very witty, they paid him off in pennies, three bags full. They offered him a taxi to take it home. But Dusty has a sense of humour, too. When asked for his address:

"Brooklyn," he said, settling himself comfortably for the 3,000-mile drive. He added, superfluously: "Brooklyn, New York."

**AT THE TOP**

Ginger Rogers likes a raffish atmosphere. When she first became a big star she built herself a big house right on the top of a big mountain.

From this house on the top of Beverly Crest she has the sort of view that makes you look nervously over your shoulder in case anyone with a tail is making suggestions.

Up there in the clear air Ginger can make decisions that enable her to stay on top. When her decisions are such as will bring disapproval on her red-gold head, she lets her mother take the rap. Thus it was that the Press announced this week that Mrs. Lella Rogers had turned down The Gibson Girl for her daughter Ginger after the studio (RKO) had spent a fortune on the script.

**AROUND BRITISH  
STUDIOS**

By A Special Film Correspondent

**CINEMA-GOERS** throughout Britain can vote in the National Film Award which will decide the best British feature film and the most outstanding actor and actress in any British film—generally—released since September 1945.

Half a million votes were recorded in 1946, when Silver Star statuette were awarded to James Mason and Margaret Lockwood and for the film "The Way to the Stars."

Three similar trophies are being offered in 1947. Polling is from February 1 to February 28.

**PATRICIA ROC**, who recently finished a leading part in "Jassy" at Shepherd's Bush Studios, has had a new experience. She

consented to play the part of herself in the Gainsborough production "Holiday Camp" as the visiting film star on a personal appearance at a bathing beauty parade.

Fifty lovely girls specially chosen to represent the typical British working girl on holiday, took part in the parade, and after much deep consideration Patricia Roc smilingly awarded the prize to film star Hazel Court, who plays a leading part in "Holiday Camp."

Now he is to be teamed for a second time with Goggle Widders. Michael Dalcroix has cast him for the role of the escaped convict in "It Always Rains on Sunday."

**ARTHUR HANKS** may buy Carnegie Hall, New York's temple of music and culture, and turn it into a movie house.



Hollywood's star-mothers look like suburban matrons when they're looking after baby: Betty Grable and daughter.

Ginger, though, devoted to her mother, makes up her own mind. Her mother, however, is a perfectly willing ally.

There's a story out of her childhood which illustrates Ginger's desire for approval and determination to get it. She was living with her mother at Fort Worth one day when she read a story about the life and loves of an infant prodigy. Though she was a little out of the infant class by then, she was still in socks and hairbows. In her imagination she saw that other baby take a bow, so she started to play the piano.

In three months Ginger learned seven little numbers. Then she got a recital.

She looked very young and fragile and dewy-eyed as she glanced shyly at the audience between each number, though she pounded out her repertoire with force and determination. Both the fragile force and the shy glances would have drawn cheers and tears from a much less sympathetic audience than one composed of Mrs. Rogers's friends and neighbours.

There was no doubt about her success. She took her curtain calls complacently, curtsying. But Ginger was born knowing when to stop. Another time she might play seven more pieces and get more cheers. So what? she must have asked herself. So she's never played the piano since.

**STEWART GRANGER**, after finishing work on "Captain Boycott," left yesterday by air for Alsace, where he plans to shoot wild pigs. Granger, broadly, he informed me that though he has no previous experience of this kind of "hamming," he understands you simply climb a tree and go bang-bang.

It may not seem strange that seventeen-year-old Jean Simmons dashes back to her London suburban home every night, slips into an old pair of slacks and a jumper, and helps to tidy up the house and look after her mother, who is sick.

Thousands of girls do it. It only seems a little strange to me because Jean—who was a hit in "Caesar and Cleopatra" and a riot in "Great Expectations"—is, in my opinion, going to be Britain's greatest woman film star. And most film stars don't do it.

Jean, unaffected, dark and lively, with long hair that she tosses passionately and eyes that dance and sparkle, is an Alice in Wonderland type.

Ten films at the age of seventeen is Jean's record. She made her name the hard way.

**THE** first Margaret Lockwood knew about being chosen as the most popular British film actress was when her mother read it in the papers.

I congratulated Margaret over lunch, and afterwards saw her rehearse a scene for her first Technicolour film "Jassy." She likes Technicolour for one reason—she uses street make-up; therefore can get home more quickly.

Miss Lockwood's working day would not suit me. She rises at six, is at the studio from seven, gets home at eight.

**REX** Harrison and Lilli Palmer will return to England in June from Hollywood.

A FEW weeks ago, lovely Carla Lehmann was driving her car from her London flat to Denham Studios, to work on the film "Fame Is the Spur" starring Michael Redgrave and Rosamund John. As she drove through the thick fog and on ice-covered roads she skidded and crashed into a lamp-post, smashing the car but miraculously escaping injury.

Ten days later at the same time and place, and in similar weather, Carla was being driven to Denham. This time her hired car skidded and crashed into a lorry. Again the vehicle was wrecked but the star unhurt.

Carla plans to make a detour in future, as she is not convinced that the third time is always lucky.

**ALHAMBRA**

NATHAN ROAD, KOWLOON

SPECIAL TIMES: 2.30, 5.00, 7.15 &amp; 9.30 P.M.

Your heart will  
be wearing a smile!BING sings 8 songs ALL SENSATIONAL  
WORLD SINGERS in brand new style!

BING CROSBY • INGRID BERGMAN

in LEO MCCAREY'S

**The Bells  
of St. Mary's**

HENRY TRAVERS • WILLIAM GARGAN

Produced and Directed by Leo McCarey  
Screen Play by Dudley Nichols • Story by Leo McCarey

directed in all its human warmth by Leo McCarey who gave you "Going My Way"

TO-MORROW

AT

11 A.M.

BOMBAY STUDIOS PRESENTS

**"MAZDOOR"**

with INDUMATI • VEERA • NASIR KHAN

An Indian Picture.



— 5 SHOWS DAILY —

At 12.30, 2.30, 5.15, 7.15 &amp; 9.15 P.M.

**THE FINAL EPISODE**

COMBINED SERVICES ENTERTAINMENT

presents

PEARL BERESFORD'S

**"LONDON BY NIGHT"**

with

STARS FROM THE WINDMILL

AND WHITEHALL THEATRES

NIGHTLY AT 7.30 P.M.

LAST PERFORMANCE SATURDAY, 8TH FEB. 1947

BOOKING HOURS: 12 p.m.—2 p.m. 4 p.m.—6.30 p.m.

Telephone: 58335.

SUNDAY ONLY

**"MUSIC FOR ALL"**

with

CARMELITA LAWLESS

LOUISE

Pianoforte

Soprano

THE BAND OF THE 2ND BATTALION

THE WEST YORKSHIRE REGIMENT

(THE PRINCE OF WALES' OWN)

UNDER THE DIRECTION OF BAN D MASTER B. D. WHITE A.R.C.M.

AT 7.30 P.M.

PROGRAMME INCLUDES:—

**"THE UNFINISHED SYMPHONY"**

Works By—Chopin, Beethoven, Sibelius

Tchaikowsky, Verdi, Mascagni

BOOKING HOURS: 12 p.m.—2 p.m. 4 p.m.—6.30 p.m.

Telephone: 58335.







# It's Fun Finding Out

**Bernard  
Wicksteed's  
Saturday  
Feature**

THERE'S a painting in Burlington House, in the exhibition of the King's pictures, that's said to be worth £200,000. As it costs only 1s. 6d. to have a look at it and you don't have to queue I thought we might go along and try to find out what makes it so valuable.

After all, £200,000 is a lot of money. You could buy an obsolete American destroyer for less than that or a half-dozen Churchill tanks.

The picture we are going to look at is described in the catalogue as "A lady at the virginals, and a gentleman, listening" and it was painted by a Dutchman in Delft about 300 years ago.

Its name was Johannes Vermeer and very little is known about him except that he married at twenty, had eight children and sometimes gave the baker a picture instead of cash. Transactions like that were not considered criminal in those days.

You've probably seen reproductions of the picture because you can buy almost anywhere, but they're most of them a very poor substitute for the real thing.

Art experts all over the world have praised the painting and written about it in their books, but only once in a long while do people like you and me get a chance to see it for ourselves.

All through the war it was hidden in an air-conditioned cave in Wales, and when this present exhibition is over it will go back to the King's private gallery in Buckingham Palace, and that is not generally open to the public.

It's a very fine picture. You can see that right away. But what makes it so exceptional? What makes it worth more than the other very fine pictures around it?

To find out the answer I went to Sir Alfred Munnings, who paints horses and is the president of the Royal Academy. Sir Alfred was talking to one of the hanging committee, Mr Benedict Nicolson (the son of Harold Nicolson and Victoria Sackville-West).

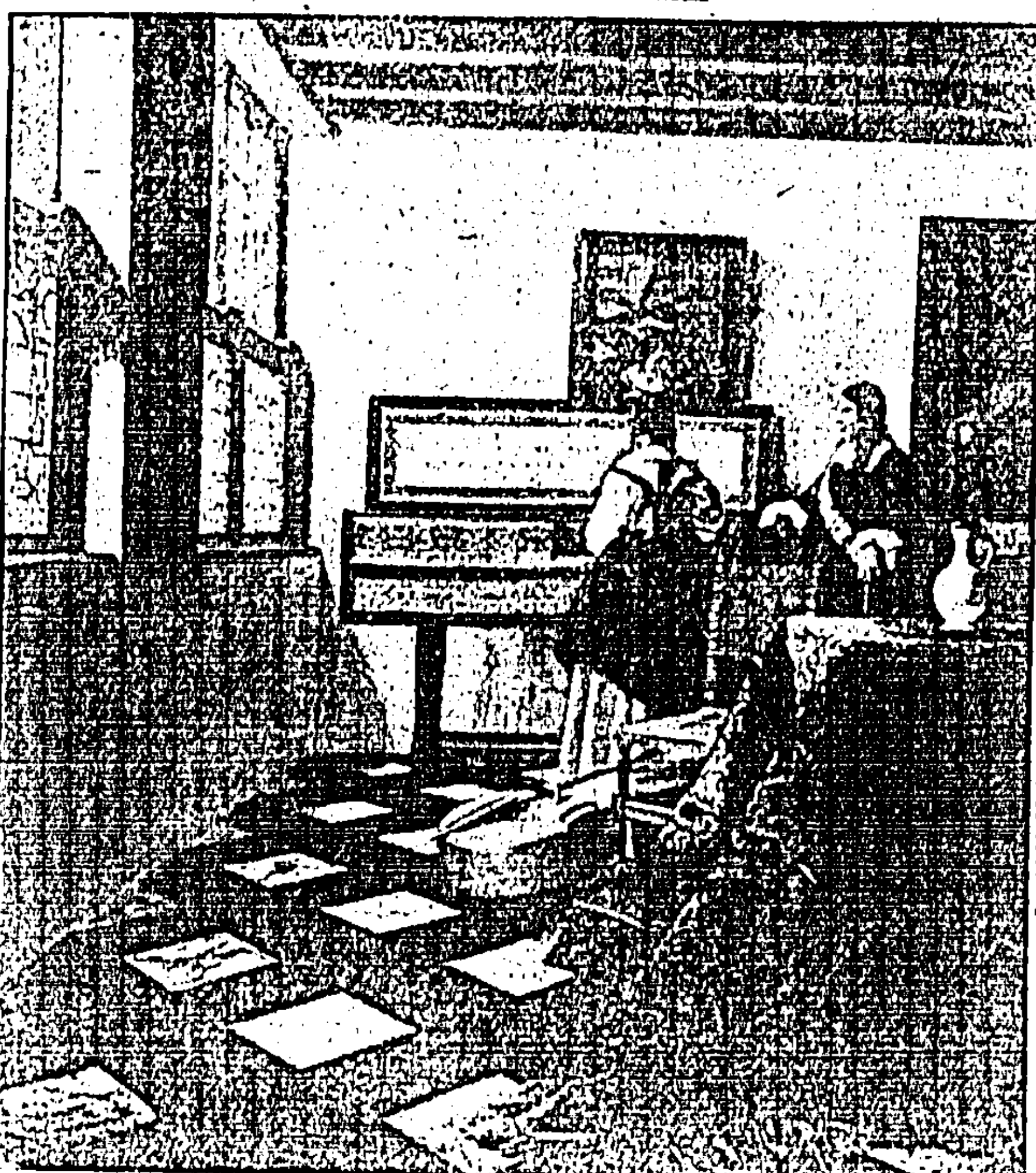
They came back with me to Gallery IX, and tried to explain picture No. 305.

## Why value this picture at £200,000?

"In the first place," said Sir Alfred, "you must understand that Vermeer was a superb craftsman. You just don't have men like that to-day. Why, Vermeer would put an unfinished picture aside for months just to let the paint get hard before going on with the rest."

"Just look at the face of that man on the right. It's a perfect little miniature. And the painting on the side of the 'cello, and the pattern on the virginals that the girl is playing—"

"Look at the brass studs on the chair. Every one has a highlight where it catches the sun from the window. You won't find artists doing work like that nowadays."



All this was very interesting and helped me to appreciate the beauty of painting, but it still didn't explain the figure of £200,000.

A few feet away to the right, for instance, is a picture by Jan Steen of a lady putting on her stockings. Some of the details in that—the folds in the curtain and the creases on the pillow—are equally carefully done. Yet Mr Nicolson reckoned its value at a mere £20,000.

Queen Victoria is alleged to have thought it naughty and banished it to an upstairs room, but even that doesn't fully explain why it's not worth as much as the Vermeer.

"You must understand," said Mr Nicolson, "that there are more Jan Steens about. Vermeers are rare. There are only 37 fully authenticated paintings and a few other possibilities known. So they have a scarcity value."

"Two hundred thousand for the King's Vermeer is a conservative estimate. That's the price it might fetch in England. But if the Americans started bidding there's no knowing what it would reach."

We went back to No. 305, and the two experts told me other things about the painting and the artist.

If you look in the mirror above the girl's head you will see part of the artist's easel reflected.

The girl was probably his wife and the room was one in his own house. The same room appears in other Vermeer pictures.

Putting the carpet on the table instead of the floor was an old Dutch custom. They had such nice floors anyway that it was a pity to hide them.

Vermeer's 37 pictures are now worth several million pounds, but when he died at the age of 43 he left his wife with 20 paintings and no money.

However, there's no evidence that the family was ever really poor. In fact, if the atmosphere that the artist got into his work is anything to go by it was one of the happiest families in history. The sun shone through the windows even on dull days in that house.

Vermeer's works have been called the most restful paintings in the world and perhaps that as much as their scarcity, is the real secret of their value.

For nearly 200 years after he died the man remained almost unknown and his paintings were credited to various other Dutch masters.

The King inherited the Vermeer from George III, who bought it from a man with the good old name of Smith.

Smith was a rich Englishman, and art collecting was one of his hobbies. He got together a great many well-known paintings and also a number of others.

George III gave him £20,000 for the lot, and the Vermeer credited to another Dutch artist, Van Mieris, was one of the odds and ends.

As we left the Dutch room Sir Alfred Munnings looked round and repeated regretfully that no one could paint like that to-day.

But over in Holland there's a man called Hans Van Meegeren who has already made a million pounds by faking Vermeers. He had so much money when the Germans left that the Dutch police said he must have got it by collaborating and they put him under arrest.

When he told them he'd made it out of painting Vermeers they laughed and said, "Let's see you paint one now."

So he said, "All right, I will," and after two months, watched all the time by six witnesses, he produced a "Vermeer" that the experts had to agree was just like the real thing.

HE had even mixed the same materials in his paint that the old master used, so that it would stand up to a chemical analysis.

He sold one of his fakes to Goering, who wanted a Vermeer because Hitler had one.

Occasionally genuine Vermeers turn up. There's supposed to be one missing in England called "The Boy With a Flute." It measures 7in. by 7 1/2in. and is worth a fortune.

## Juvenile Delinquency In Japan Now Lower

Juvenile delinquency in Japan is to-day lower than it has ever been, SCAP officials told nine visiting American newspaper executives.

The officials said Japanese women police had been diverted from their first jobs as traffic police had now been trained to combat juvenile delinquency, which exists as a result of the loss of homes and families during the war.

Public Safety experts told the visiting newspapermen that the Japanese police were earnestly and honestly trying to become democratic trying to help the masses with the development of their new hobby—"democracy".

The newspapermen were told the people "tackled this new hobby" with great eagerness and "there is every possibility they will permanently adopt it".

They said at least 80 percent of the members of the Japanese police force were new, with terms of service of less than a year. Many old members had quit because of the low pay and top police officials had been purged. Experts said that Japanese police methods were improving.

Rolling Stock earmarked.

Transportation experts said 800 Japanese locomotives and 4,000 freight cars had been marked for reparations, but they expressed the view that few of these would leave the country because they could not be used to advantage elsewhere due to the narrow gauge system standards by which they were constructed.

The newspapermen were told that the railway system in Japan annually handled six times as many people as moved by the rail systems in the United States. This was due to the fact that highway traffic was much lower in the country.

The newspapermen were also told that the Japanese fleet was "practically destroyed twice" during the war.

Allied officials said the Japanese had no long-range highway development programme at this time, but that SCAP hoped to help with such planning.

Electric Cars

Japanese experts were reported to be looking into the possibility of developing electric cars for Japan, as well as a system of battery-charging stations throughout the nation to keep them supplied with power. SCAP officials seemed highly in favour of this idea.

It was revealed that during the war days, when Allied bombers started numerous fires throughout Japan, the gasoline situation was so bad that the

## BBC's Youngest Announcer

Sixteen-year-old Daphne Blackhall has recently become the youngest announcer in the British Broadcasting Corporation. She is to announce a television programme for young people called "Teen-Age."

Daphne is still at her co-educational school studying for matriculation. She thinks no one should smoke, drink or use make-up before the age of 18. On the other hand, she thinks grown-ups ought to treat young people of her age not as children, but as "persons."

She thinks the British Broadcasting Corporation has taken a step in the right direction with its new programme. She first read about the audition for the post of television announcer in a newspaper. Her brother teased her into applying for it—she was one of a hundred girls who did so.

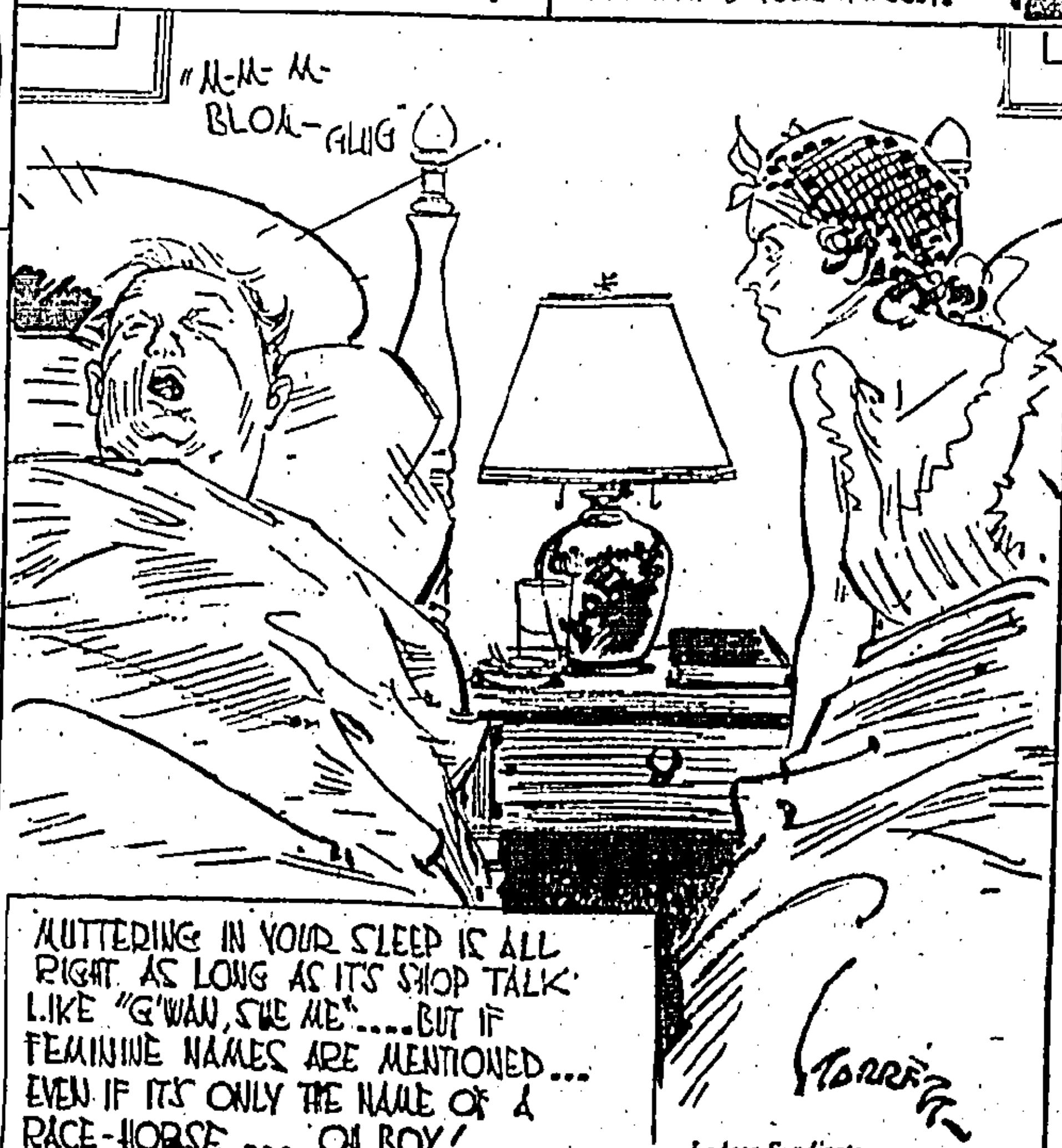
## FEATHERWEIGHT TITLE BOUT

It is announced that the world featherweight championship between Nel Tarleton, the British champion and Willie Pep, the American holder, may now take place in February. Originally fixed for January 28, it was postponed owing to Pep injuring himself in training.

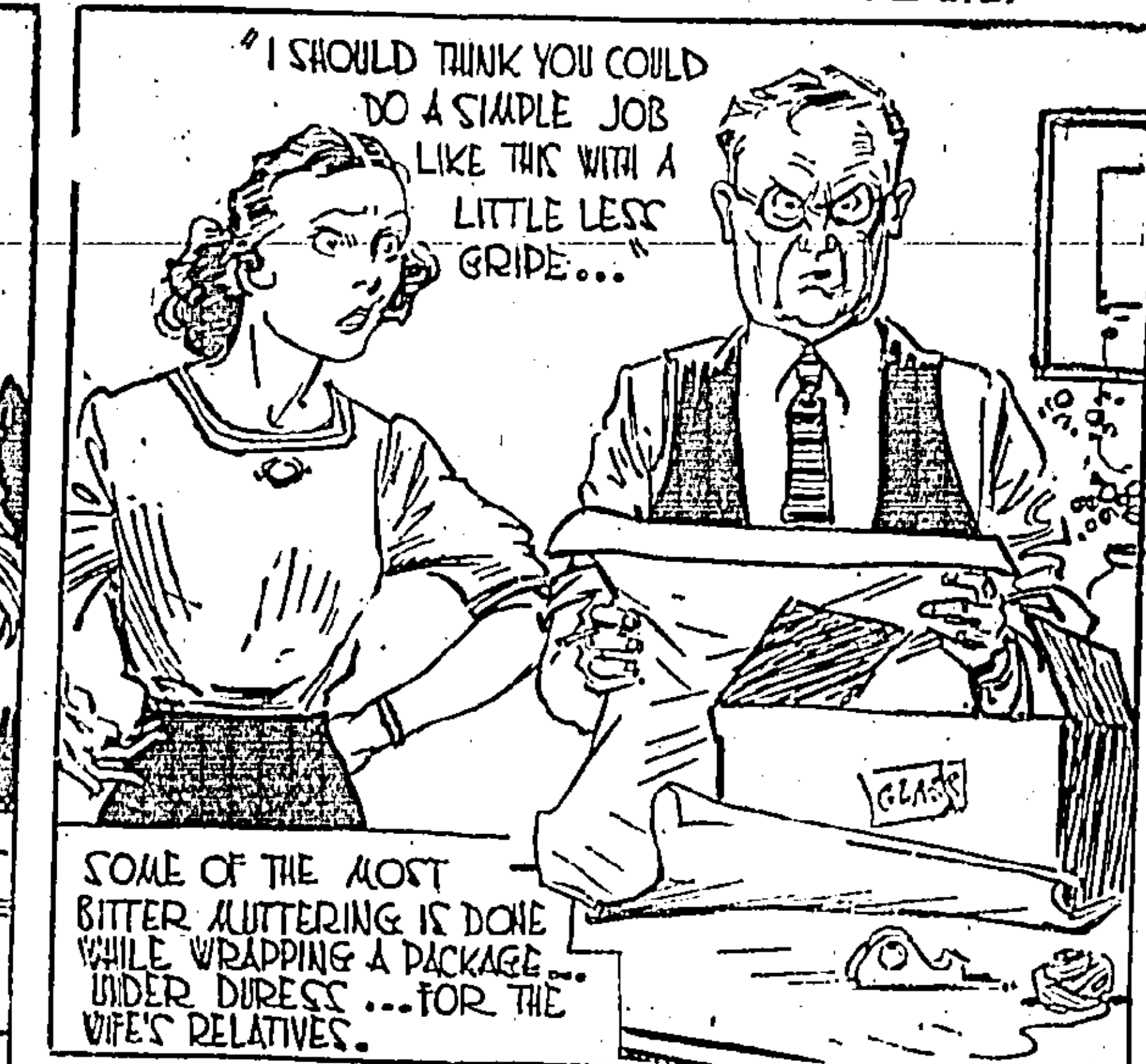
## AUSTERITY NOTE

A dog's life and austerity note: John Hammond of London was fined £15 for feeding his hunting dog one meal of corned beef—a week's ration for 60 people, reports United Press.

## VIGNETTES OF LIFE



## "Mutterers" BY KEMP STARRETT







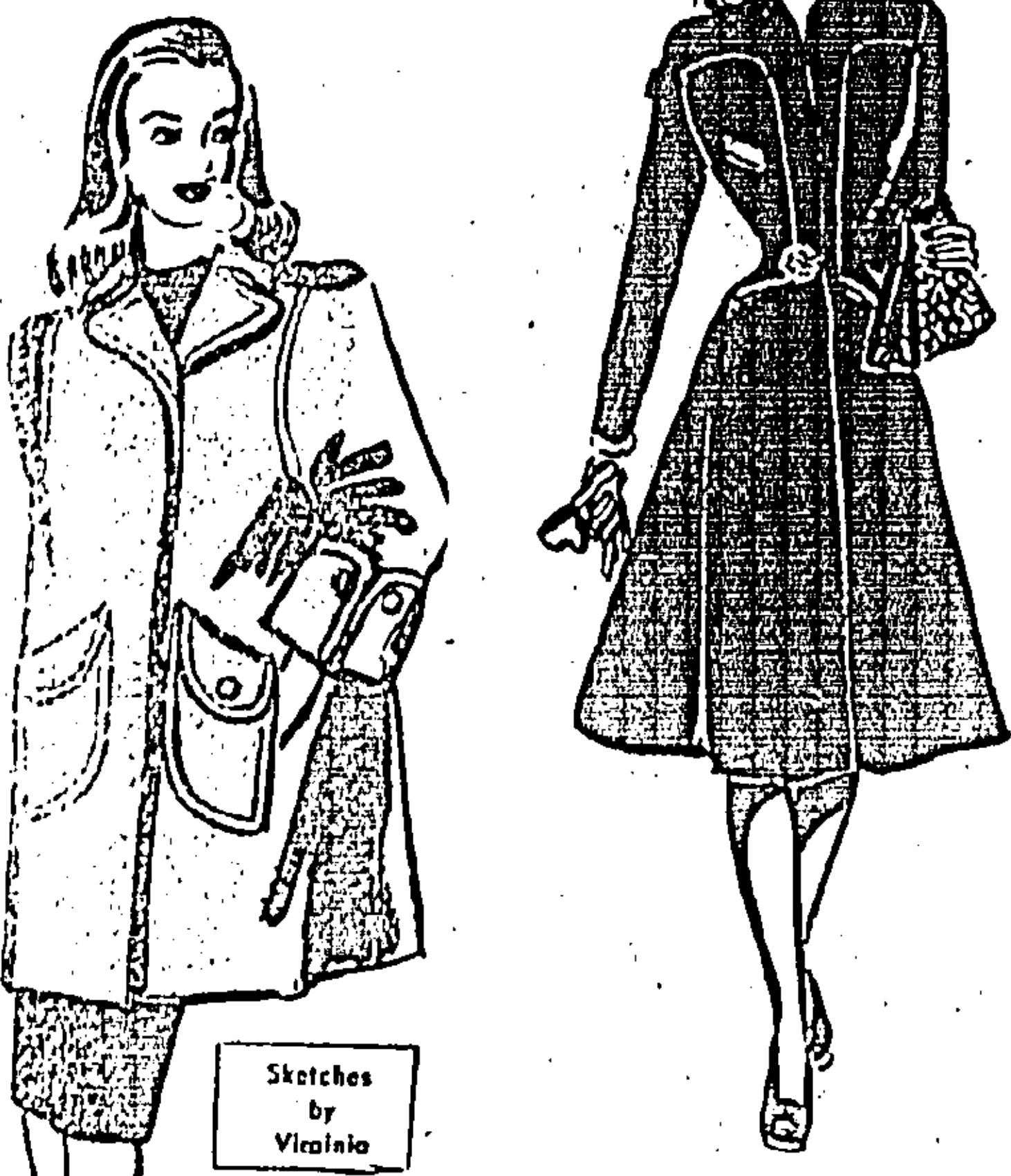






# WOMEN'S INTERESTS

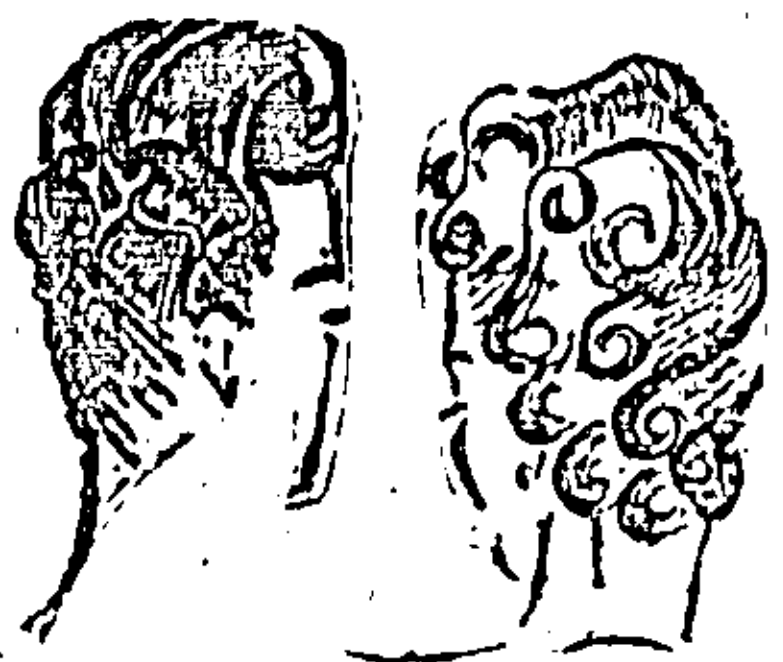
## The Fashions for Spring



SPRING fashions are up and coming. Clothes-conscious women must plan their winter-to-spring outfits now.

Here, right above, is a seventh-century cowl of soft misty

*Mimi Miley*  
GABRIELLE



Do you brush the powder off of your necklines? Do you straighten your eyelids? Do you take a good, long, last lingering look at the back of your head? Do you brush up the stray hairs with a tiny touch of handline? All of these little details add up to Good Grooming. And they take but an Extra Minute!



It's a good thing I'm wearing **WOOL**  
It's so comfortable

and is imported by

The Roy Farrell Export-Import Co. (H.K.) Ltd.

The First International AIRMERCHANDISE Service in The World.

402-403 York Building,

Telephones: 31350

Chater Road.

31360.

AND AT

SYDNEY (AUSTRALIA), MANILA (PHILIPPINE ISLANDS),  
SHANGHAI (CHINA) and LONDON (UNITED KINGDOM).

## POSTWAR BEAUTY

COSMETIC makers have introduced their new colours with the advice to women to cultivate a glowing personality. At a cocktail party in the fashionable Bond Street salon, "Red Grape," the new rich ruby red lipstick was shown with a faintly opalescent powder to achieve that desired "glow."

Every woman is asked to forget that she recently was stalwart and uniformed, marching briskly to duty. Now she is to be a revivifying creature, luxurious and mysterious, with an enchantment reminiscent of the Gaiety Girls.

The new colours are a perfect complement to the feathers, the velvets, and the regal colour combinations of the winter season.

The new make-up has a luminous foundation, calculated to give a delicate tint to the face suggesting moonlight.

Only the lipstick strikes a definite note.

It is deep red with a blue undertone.

Lipstick, too, has a fluorescent sparkle in artificial light.

This fascinating glow effect is achieved in whole ranges of colours. They must all be used carefully with the various colour combinations.

### NEWEST SHADE

Though austerity or cat remains, there is a wide range of colours to choose from in the dress shops, and the postwar woman works out her colour scheme with colour and make-up as carefully as she works out her wardrobe on her meagre number of coupons.

"Red Grape," the newest shade, is worn with "black snuff" (newest London shade), helen green, and plum.

"Peony" is worn with purplish blues, wine, and grey.

"Red Feather" is for black, navy, putty, and blue.

"Redwood" is for old rose, Air Force blue, beige, and all tweeds.

## Hand-painted dresses are the vogue

By GABRIEL COURTIAL

Ladies, hand-painted dresses are the next items for your wardrobe.

Madame Andree Gabriol, Paris artist, has developed a method of painting on silks, velvets, wools and cottons, just like

on a nice smooth canvas. And she is commercialising it by staffing the vogue for hand-painted clothes.

At a fashion show recently, Mme Gabriol presented several charming mannequins wearing evening dresses which ranged in patterns from vine trellis hung with golden grapes to fish swimming in pearly ponds. Other dresses showed green leaves swirling on rocks, autumn leaves swirling in sun rays and seaweed borne on the crest of waves.

What promises to be one of the most popular designs, however, is that of Alpine landscapes, in which are scattered green meadows and entire Alpine villages, picturesquely grouped at the skirts of the mountains.

In the same vein was the dazzling white of glaciers and snow in other mountain landscapes.

As Tapestries

In a different style, Mme Gabriol also paints dresses which—if hung as tapestries—would greatly enliven the living room. These show the warm exotic colours of flowering landscapes, and old biscuit-coloured hamlets nestled in green foliage.

Not the least of attractions in these new types of dresses is the fact that when they wash, Mme Gabriol claims, they survive the ordeal of water with fortitude.

Madame also says they will cost less to buy than models from the "grande couturiers," though admittedly, that is high enough.

It is interesting that the hand-painted style will be a full-swing vogue in dresses, bathing costumes, lingerie and tailor-mades, Mme Gabriol added that one not-to-be-deprecated advantage of this style is that a man would be able to tell his girl's taste in art from the pattern on her dress.—United Press.

### GAINSBOROUGH STUDIO

For Portraits of Men

In taking men we aim at a much stronger and more forceful type of picture than that of other sitters. Not for them the softness and delicacy that distinguishes our portraits of women and children. By the use of special lighting we try to stress the character and strength of the male.

So, ladies, when you have succeeded in persuading your husband or boy friend to be photographed, insist that he comes to the

### GAINSBOROUGH STUDIO

3rd Floor, Morning Post Building, Wyndham Street, Tel. 21224.

## BEAUTY ARTS

By LOIS LEEDS



Posed for Lois Leeds.

Problem skin care isn't difficult. It takes Will Power but it gets results.

### PROBLEM SKIN!

The Oily Skin, usually eruptive and full of blackheads, reacts best to soap and water cleansing. Use tincture of green soap or soap emulsion. With this use a complexion brush to stimulate circulation and deeply cleanse the skin, purging it of impurities. Then the oily secretions are less likely to harden into blackheads.

To clean up a bad skin you MUST watch your diet. Water, lots of it, fruit juices, green vegetables are important in the diet. Sweet, rich foods and greasy foods are NOT for you. Rest, relaxation and exercise, as well as lots of fresh air, will aid in clearing up the Problem Skin.

Lots of bathing is important. Scrubbing the body vigorously aids in stimulating circulation. And I cannot stress too often or too strongly the importance of keeping the hair and scalp clean, CLEAN! The health of the scalp has a very definite effect on the skin.

In almost every case of acne or "problem skin" the hair is dank, oily and lustless, with an unhealthy condition existing in the scalp. It is important to improve the health of the scalp. This will help to improve the health of the skin.

The home treatment of the scalp and skin begins and ends with daily

cleansing and stimulating. The skin MUST NOT be "fed" by the use of oils and rich creams. They are definitely harmful in such conditions.

I receive hundreds of letters on this subject. And so many of you tell me that you have "tried everything." Don't you see that that is half the trouble? You irritate your skins with a dab of this or that.

Here is exactly what you need to clear up your skin. A complexion brush, tincture of green soap, skin freshener or pure witch hazel, a healing or acne lotion (medicated curative lotion). And now we have some wonderful preparations containing sulphur, or, as it is spelled to-day, sulfur. Be sure to inspect these when planning problem skin care.

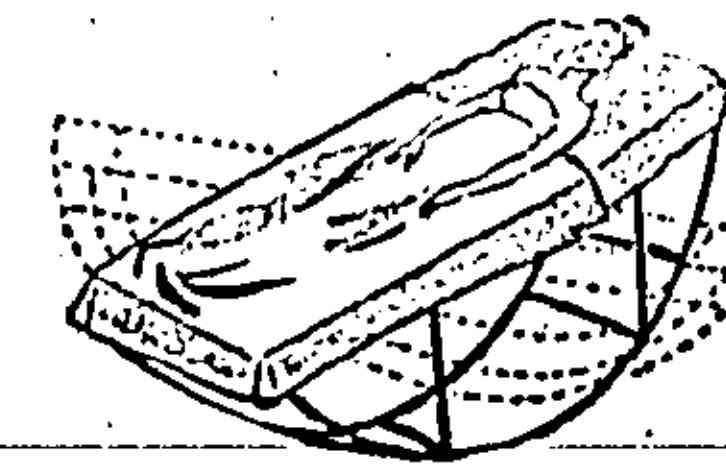
The skin should be washed, then rinsed well. A little freshener or witch hazel is put on with a bit of clean absorbent cotton. Then the healing or acne lotion should be applied.

The fingertips must be wrapped in cotton where blackheads are pressed out. The skin must not be bruised. In stubborn cases of acne or "problem skin," a circulation cream or ointment is very helpful because it further stimulates the skin, relaxes the pores so that blackheads and secretions may be more easily removed.

## Here it is—the TIRED BUSINESS WOMAN'S CRADLE

"TELL us about American beauty shops," writes a friend. "Are they really as wonderful as we imagine them?"

I don't know how wonderful that would be, but here is a picture of one of Fifth-avenue's best.



There are eight floors and 200 operators. They work in shifts because more than half the clientele are tired business women who have only the evenings in which to beautify.

Each floor features a different pastel colour scheme, designed to overcome the thing which etches age lines most...tiredness.

### ROCK-A-BYE

You start to notice the extraordinary-looking equipment only when you find yourself about to be strapped full-length on to something that looks like a table with rockers for the new "Rock-a-bye Lady face treatment."

Quoting the advertisements, "You rock to the beat, bent, bent of your heart while loveliness flows to your face. You are relaxed. And yet stimulated. This is motionless exercise. When you rise from the Beauty Cradle, you feel glowing, revived, renewed." Price for an hour's treatment: £2 10s.

The "Beauty Scope Analysis" takes three hours and costs £6. Clients begin and end by getting their picture taken. In between, there are interviews with specialists in clothes, figure, skin and make-up and hair. A diet sheet is worked out and the customer given advice on right colours and clothes.

### 'SUCCESS'—£75

Those who take the beauty business really seriously have the "Success" course. This costs £75, takes six weeks at a minimum of three hours a day.

All treatments are worked out under the supervision of the American Medical Association. Diet and exercises form the basis.

Let's you think that this typifies American beauty shops, however, let me assure you that the small town parlour is very like the one along your own street....

There is one little trick that I hope hairdressers will copy and that's the way they take pins out after setting. Instead of tugging and finger-fumbling operators "peck" at the head with a thing that looks like an egg that's blunt at one end. It's a magnet, and pins leap up to meet it.

Ten gold thimbles presented in New York have settled the question of America's best designers.

The ten were awarded to designers selected in a nation-wide poll of 50,000 retailers, called by Governor Dewey, who presented the thimbles. "The toughest group of judges in the world."

Some of the creations of the thimble winners are priced as high as £175. Clothes have never cost so much. And there have never been so many buyers.

Thanks to the thimbles, women will be coveting hats if they have a label which says Lily Dache, coats and suits if they have labels by Philip Mangano, or Adrian, furs if labelled by Sol Vogel, shoes by Dan Falter, sportswear by Claire McCardell, lingerie by Thea Tewi, accessories by Richard Korot and dresses by Nettie Rosenstein or Emily Wilkins.

### AT THE CASBAH

Emily Wilkins won her thimble for teen-age clothes.

Teen-agers have an importance in America, which is a little startling. One entire page of a newspaper is devoted to a 17-year-old high school girl, Kathleen Slattery, modelling between classes "fall clothes" at a Washington store.

Kathleen, says this advertisement, is "peppy as a pepper pot and 108 lb. of whistle bait. After school finds her having cakes at the local Cuckoo with her steady and Saturday nights they're off to the movies or bowling and dancing."

She was amused at my query about the Casbah. "Why surely you know its just slang for drug store."

She likes black trimmed with pastel colours for her "dances and is dancing this winter in "ballerinas"—ballet-shaped shoes with "flat heels, about a third of an inch thick."

### WOLVERINES

Women's colleges have been highlighted lately by the fact that men students have for the first time been admitted to them. Hunter, largest women's college in the world, now has 600 ex-Servicemen students, all slightly perturbed, according to reports, because the girls won't leave them alone long enough to study. Wolverines replacing the wolves!

HELENA RUBINSTEIN  
Helps You Avoid Midwinter



All day long protect the natural moisture of your skin with Helena Rubinstein's wonderful TOWN AND COUNTRY FILM. Protects the skin from chapping. Obscures little lines. Gives the skin a pearly radiance. Keeps make-up perfect.

FOR EVENING, enhance your natural charms by the aid of Helena Rubinstein. Choose your complexion powder from the wide selection offered you (Rachel, Rose Tan, Pink Champagne Gypsy, Cot d'zur and light or dark Peaches and Cream). There is a Helena Rubinstein lipstick blending in colour with every powder.

Helena Rubinstein

OBTAINABLE AT THE FOLLOWING SELECTED STORES  
COLONIAL DISPENSARY CHINA EMPORIUM

and  
THE HONG KONG DISPENSARY  
(A. S. WATSON & CO. LTD.)  
SOLE AGENTS

A. S. WATSON & CO., LTD.  
CHATER ROAD TEL. 31261 DES VOEUX ROAD.

## With Hollywood Coeds IT'S CAMPUS MAKE-UP



A MAKE-UP MASTERPIECE

By

Colonial Dames



ON SALE AT ALL DEPARTMENT AND FINE STORES  
Sole Agents: THE NAN KANG CO., Union Building, Hongkong.

## LONDON'S FAVOURITE

SIX FASCINATING SHADES  
INDELIBLE—STAYS FRESH ALL DAY  
VELVETY-SMOOTH TEXTURE  
NEW LIP-SHAPED PATENTED  
DESIGN FOR EASY AND  
ACCURATE APPLICATION



**Lipstick**

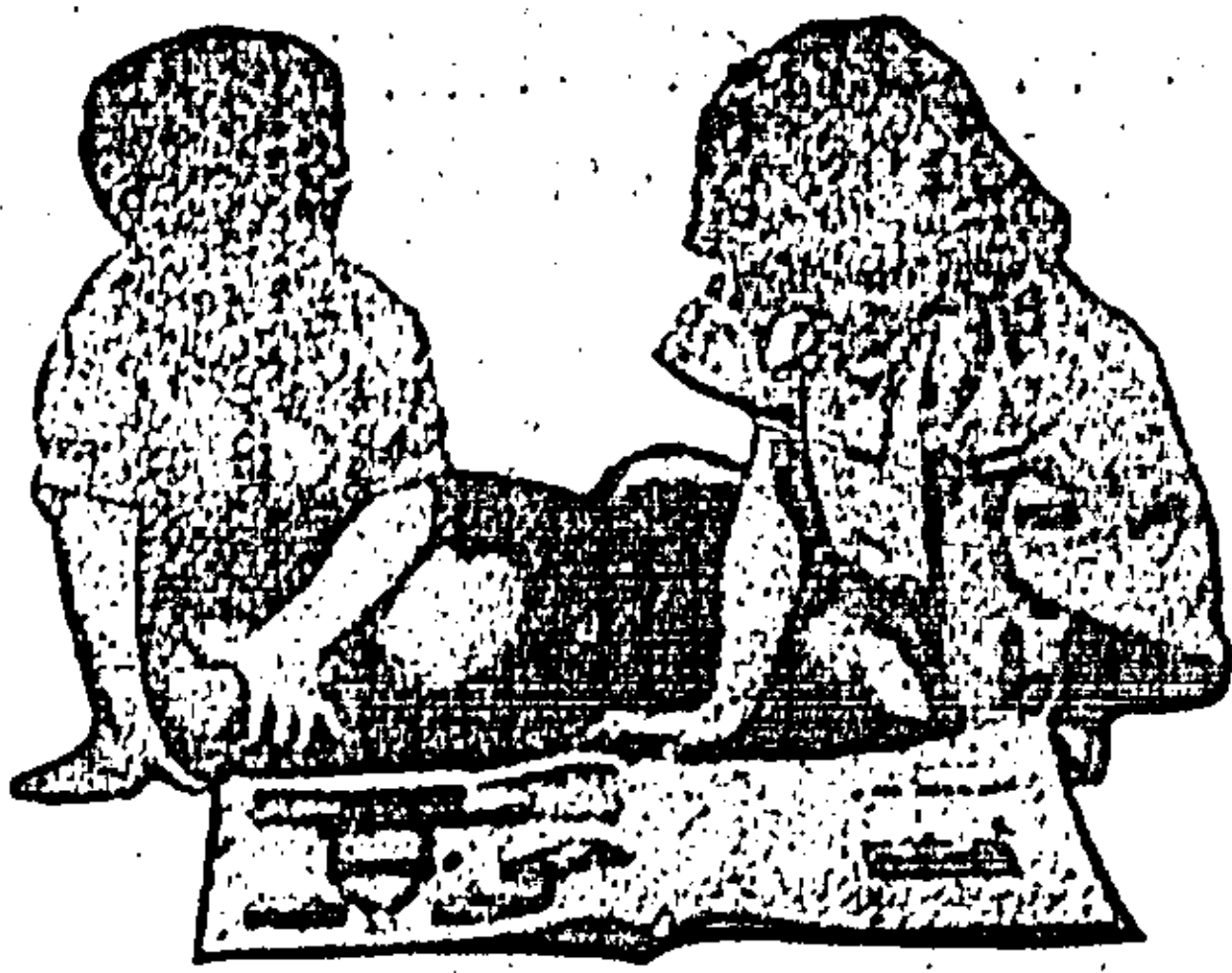
PRESENTED IN STREAMLINE PLASTIC  
PROPELLING CASE OF DIGNITY AND CHARM

Made in England

AVAILABLE AT ALL LEADING STORES

Wholesale Distributors: THE ARGOSY, Gloucester Arcade





## Intangible Assets!

How much will you take for your children? A million dollars?

Of course not. They are your intangible assets... beyond all price... whose future you alone can protect.

The surest, safest way to do it is to own adequate Life Insurance.

**THE MANUFACTURERS LIFE INSURANCE COMPANY**  
(Established 1887)

HEAD OFFICE: HONG KONG — WINDSOR HOUSE

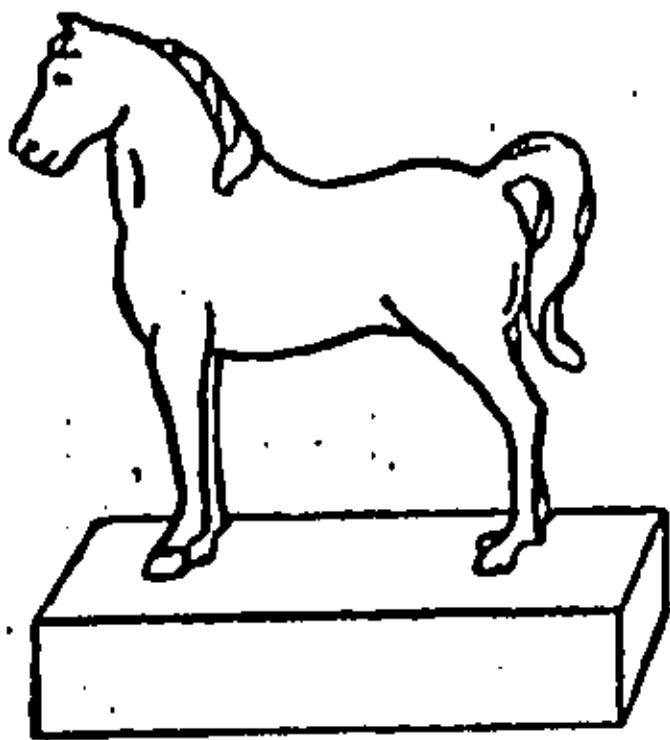
E. J. R. MITCHELL.

Tel. 34166, 34167

Manager for South China.

MACAO: Avenida Almeida Ribeiro, 10, R. B.

MR. F. C. FERNANDES, Manager.



## WHITE HORSE WHISKY

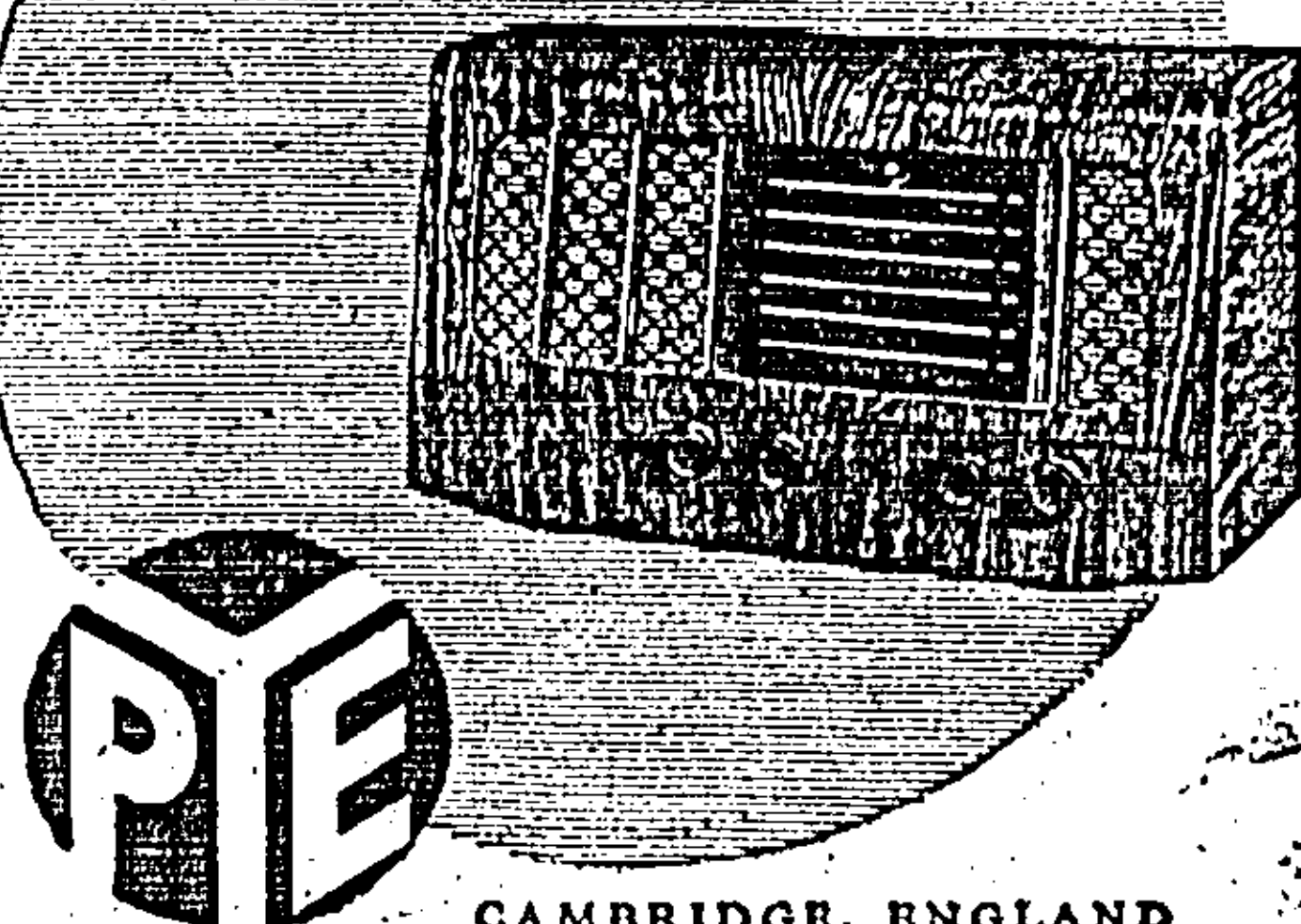
*The Aristocrat of  
Scotch Whisky.  
Older and Better  
than Ever.*

Agents

**JARDINE MATHESON & CO., LTD.**

Tel. 30311.

*Famous in war —  
acclaimed in Peace*



**PE**

CAMBRIDGE, ENGLAND

MODEL A36H: 6 VALVES

SPECIALLY DESIGNED FOR  
OPERATION IN THIS COUNTRY

NOT A BANDSPREADING THAT IS  
REALLY EFFECTIVE

REGISTER NOW !!!  
STOCKS ARRIVING REGULARLY

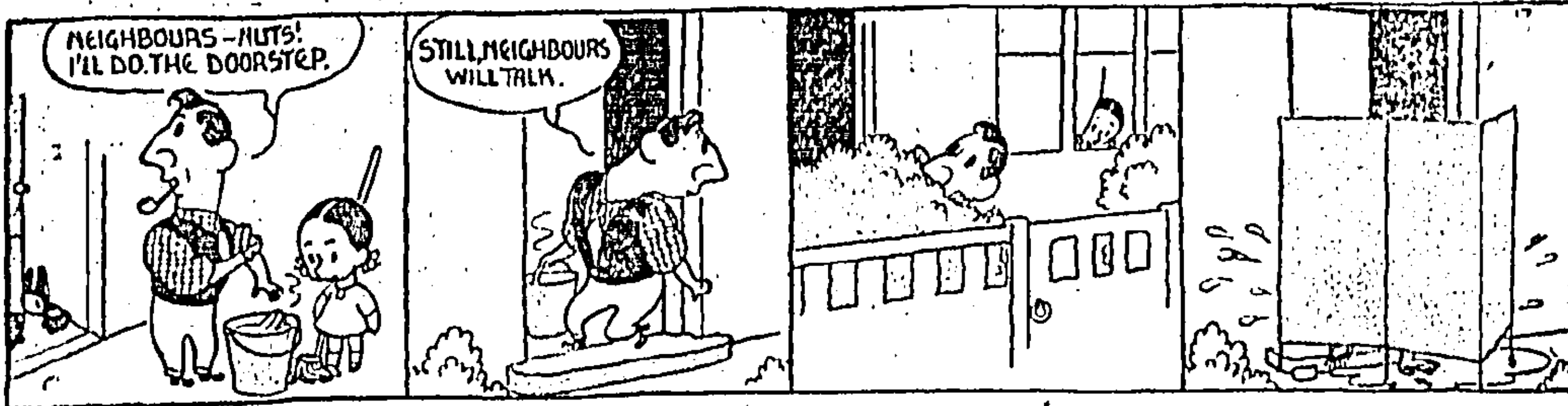
**GILMAN & CO., LTD.**

Gloucester Arcade

Tel. 27017

## THE PARKERS

by HODGES



## POCKET CARTOON



## SHORT STORY:

## The White Salve

THE peasant woman approached an American soldier who was walking guard outside an Italian mountain village. Wrapped in her shawl, its twig-like limbs encrusted with sores. She begged the soldier for medicine without which, she said, her bambino would die before the sun set. Though deeply moved, the soldier had to tell her that the isolated unit had no medicines other than the emergency wound kits.

The woman wept, rocking back and forth and holding out the baby in supplication. Finally, the soldier went into his tent and came out with a tube of white salve.

"Squeeze this over the bambino's legs," he told her. "Rub it in well—and pray. Perhaps it will help." A week later the woman returned with a group of ragged peasants. As they came up to the soldier, the men removed their hats and the women crossed themselves. Silently, the woman held out the baby.

—FRED ROSEN.

## GLASS IDOL

## WILLIAM HICKEY

**DANDY** Brigadier BERDARD FERGUSON, who wears a monocle, upstanding moustache and the ribbon of one of the best D.S.O.s of the Burma campaign, was the embarrased idol of the Karen Mission, now in London to argue about Burma Constitution.

This Chindit had 600 Karens in his command on Wingate's first expedition: writes, speaks with conviction of the courage and absolute loyalty of these northern tribesmen.

At Karen conclave, angular Sir HENRY CRAIK re-told Ferguson's intensely moving story of the British officer so badly wounded that he had to be left behind in the jungle to wait for Japs or death, of the Karen rifleman who disobeyed orders and stayed with him.

Long afterwards, news filtered through that the officer had been seen desperately ill in a Japanese prison hospital, that the brave Karen had been shot.

What Craik did not know is that Lieutenant PHILIPPE STIBBE covered, was freed in Rangoon, now lives in Leicester, Ruffman MAUNG TUN was not shot, now owns a patch of his native valley, tends his buffaloes.

BEGAN Sir Alan Herbert at heavily gold-laced dinner party: "Admirals and gentlemen."

OLD-TIMERS get nearest to origin of war-torn phrase, "When I get my bowler."

Postcards from long-remembered readers agree that term is pre-both wars: is undoubtedly Edwardian and the suggestion is that when Guards officers resigned their commissions they got their bowlers again, which was the usual headgear of the time.

Postcard from reader G. A. BROWN, 43, Hemling-road, Edgware, Middlesex, was the first with this explanation. He concludes: "Any officer resigning his commission... left the Service in the same dress as he entered—hence the tradition."

COMPLEXITIES of London traffic have postponed retirement of SIR ALGER TRIPP, Scotland Yard's traffic chief.

Motorists between Westminster and Hampton will take poor view.

Zealous Tripp, driven daily by headquarters cocked, but still police-constable chauffeur, is apt to go speedsters. Chauffeur then explains that Assistant Commissioner thinks this and that.

Position of errant motorist who insisted on being summoned by either would be interesting, has never been explored. As police-constable-chauffeur does not wear uniform, he may not institute speeding proceedings. Nor may Assistant Commissioner, whose constabulary powers are the same as yours.

MRS JUNE NORRURY, of Thorne-road, Doncaster, scissored this advertisement, thinks it blood-thirsty: "Fur gloves re-backed with your own skin."

## Children's Corner

Conducted by Uncle Peter

## What is Electricity?

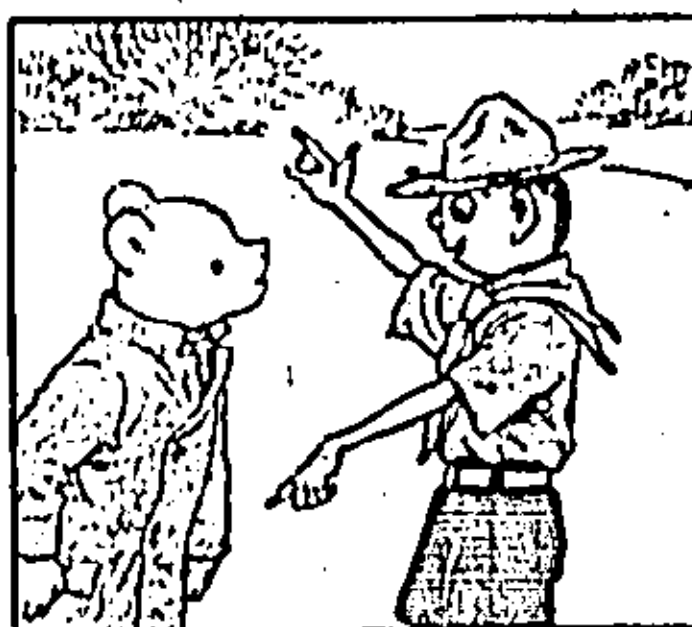
Electricity is a powerful force of nature which scientists have managed to harness for practical use in everyday life. An electric current is merely a stream of "electrons" which is made active by some impetus or force applied to it.

If you stand a score of bricks on end touching one another, and then give the first brick a push, the whole line will fall over, though the brick you pushed has hardly moved any distance at all. Something like this occurs when an electric current passes along a wire. When this is done, what really happens is that electrons pass from atom to atom, each atom as it receives and electron giving off an electron which flies to the next atom until the end of the wire is reached, and a bell is rung, or the current made to perform whatever function it is intended it should do.

We do many things with electricity nowadays. We light and warm our homes, drive our trains and the machinery in our factories; yet man

has but touched upon the fringe of the mighty power which lies harnessed in the little atom.

## Rupert and Ninky—30



The little scout doesn't answer Rupert's questions at once, but is just laughing at Ninky's name. "Donkey Ninky, Ninky donkey," he chuckles. "Why not go one better and call him Ninky, the dinky donkey? Ha, ha." But Rupert doesn't want to be funny. "Do tell me," he pleads. "Where is he? Are you a Boy Scout? Why did you take Ninky? The little fellow grins. "I'm not a Boy Scout. I'm a Boy Scout. I go scouting for new kinds of toys, and your dinky donkey took my fancy."

ALL RIGHTS RESERVED.

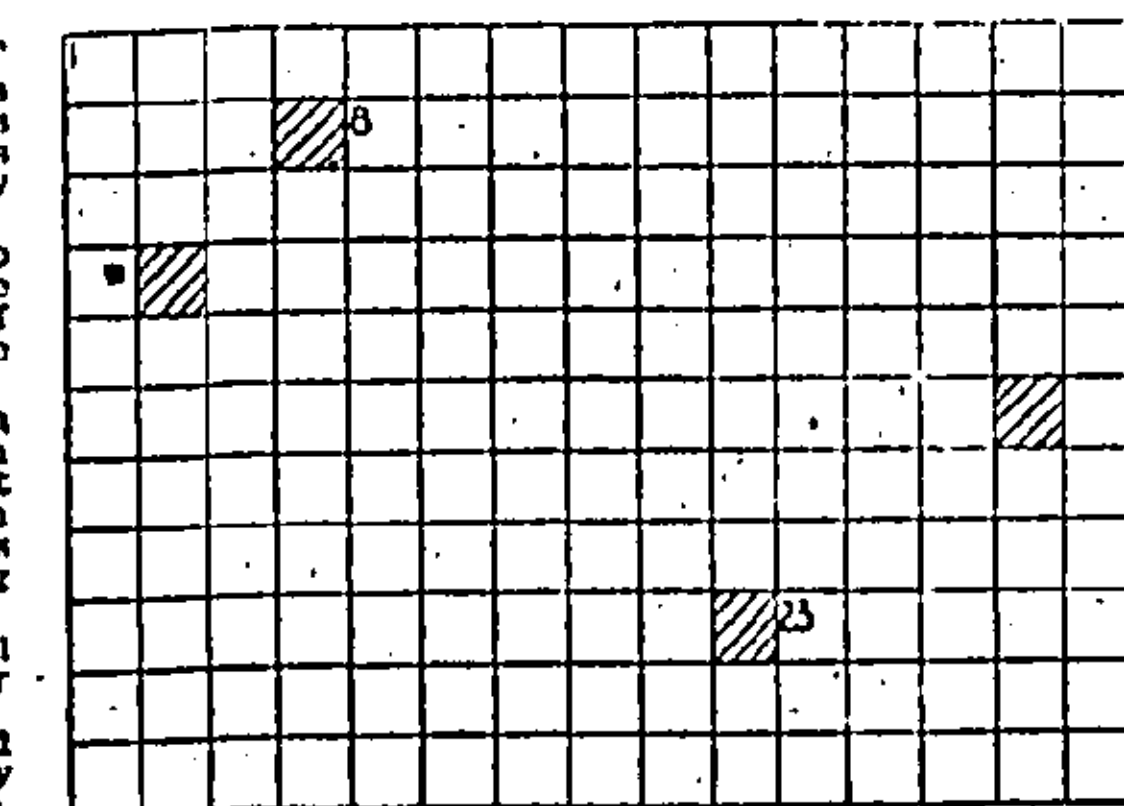
## Skeleton Crossword

### CLUES ACROSS

1. This is a worthless sort of hat that I just my fun.
2. Where to a tongue, if one has the sauce.
3. Such a pile of form should suit the man who is a achieving success.
4. Where shall we turn for a miler?
5. Bird found chiding by a Italian Sussex, or East Anglian rivers.
6. Recluse, having got the vocalists all upset.
7. Weapons to take up when going to defend someone else.
8. With the French a meadow.
9. Messenger who should soon be getting a post.
10. The coal we are getting does little more than ignite.
11. Even one letter is enough, as I happen.
12. Those swinging tunes we have still to make.
13. There should be plenty of sea in this Pacific area.
14. Not so many have nuptial at heart.
15. Have mercy on the ship!

### CLUES DOWN

1. Something for the gardener when he has nothing inside.
2. Islands where card-gambling has been put down.
3. Such a position squatters have been in.
4. Fault of the bridge-playing cricketer umpire?
5. "I wandered lonely as a —" (Wordsworth).
6. To a very old lady it's always the day before.
7. Such a bit should have success with some.
8. — and such a baby is most particular.
9. Familiarly a phrasor or a don.
10. Festivities are much dined.
11. I have to go in for a competition—shortly—that is, after five.
12. High ground you meet in rolling down to Rio.



In the skeleton crossword you have to fill in black squares and place clue numbers as well as solve the clues. The four black and three clue numbers in the puzzle give you a start.

The design being symmetrical, every black square in the top left quarter must have a corresponding black in the top right bottom left and bottom right quarters. So black all the squares corresponding to the four already shaded and you have 13 black squares.

Study the clue numbers. Before clue 8 you have to find places for 1 and 6 Across and 2, 3, 4, 5, 7 and 9 Down. On the third line there must be an Across clue to correspond to No. 22 with similar balance on the left.

Notice that clue 1 is Across and there is no 4 Down, so you can black in the square under that containing No. 1, and the three others to correspond. The rest should be easy. No words of less than three letters are used.

### LAST WEEK'S SOLUTION

ACROSS: 1. BUBBLY, 2. BOPPET, 3. MIRACLE, 4. SARDINE, 5. URE, 6. FLEO, 7. OOD, 8. STAINED, 9. WARSALL, 10. EAP, 11. TIE, 12. TIT, 13. TIT, 14. TIT, 15. TIT, 16. TIT, 17. TIT, 18. TIT, 19. TIT, 20. TIT, 21. TIT, 22. TIT, 23. TIT, 24. TIT, 25. TIT, 26. TIT, 27. TIT, 28. TIT, 29. TIT, 30. TIT, 31. TIT, 32. TIT, 33. TIT, 34. TIT, 35. TIT, 36. TIT, 37. TIT, 38. TIT, 39. TIT, 40. TIT, 41. TIT, 42. TIT, 43. TIT, 44. TIT, 45. TIT, 46. TIT, 47. TIT, 48. TIT, 49. TIT, 50. TIT, 51. TIT, 52. TIT, 53. TIT, 54. TIT, 55. TIT, 56. TIT, 57. TIT, 58. TIT, 59. TIT, 60. TIT, 61. TIT, 62. TIT, 63. TIT, 64. TIT, 65. TIT, 66. TIT, 67. TIT, 68. TIT, 69. TIT, 70. TIT, 71. TIT, 72. TIT, 73. TIT, 74. TIT, 75. TIT, 76. TIT, 77. TIT, 78. TIT, 79. TIT, 80. TIT, 81. TIT, 82. TIT, 83. TIT, 84. TIT, 85. TIT, 86. TIT, 87. TIT, 88. TIT, 89. TIT, 90. TIT, 91. TIT, 92. TIT, 93. TIT, 94. TIT, 95. TIT, 96. TIT, 97. TIT, 98. TIT, 99. TIT, 100. TIT, 101. TIT, 102. TIT, 103. TIT, 104. TIT, 105. TIT, 106. TIT, 107. TIT, 108. TIT, 109. TIT, 110. TIT, 111. TIT, 112. TIT, 113. TIT, 114. TIT, 115. TIT, 116. TIT, 117. TIT, 118. TIT, 119. TIT, 120. TIT, 121. TIT, 122. TIT, 123. TIT, 124. TIT, 125. TIT, 126. TIT, 127. TIT, 128. TIT, 129. TIT, 130. TIT, 131. TIT, 132. TIT, 133. TIT, 134. TIT, 135. TIT, 136. TIT, 137. TIT, 138. TIT, 139. TIT, 140. TIT, 141. TIT, 142. TIT, 143. TIT, 144. TIT, 145. TIT, 146. TIT, 147. TIT, 148. TIT, 149. TIT, 150. TIT, 151. TIT, 152. TIT, 153. TIT, 154. TIT, 155. TIT, 156. TIT, 157. TIT, 158. TIT, 159. TIT, 160. TIT, 161. TIT, 162. TIT, 163. TIT, 164. TIT, 165. TIT, 166. TIT, 167. TIT, 168. TIT, 169. TIT, 170. TIT, 171. TIT, 172. TIT, 173. TIT, 174. TIT, 175. TIT, 176. TIT, 177. TIT, 178. TIT, 179. TIT, 180. TIT, 181. TIT, 182. TIT, 183. TIT, 184. TIT, 185. TIT, 186. TIT, 187. TIT, 188. TIT, 189. TIT, 190. TIT, 191. TIT, 192. TIT, 193. TIT, 194. TIT, 195. TIT, 196. TIT, 197. TIT, 198. TIT, 199. TIT, 200. TIT, 201. TIT, 202. TIT, 203. TIT, 204. TIT, 205. TIT, 206. TIT, 207. TIT, 208. TIT, 209. TIT, 210. TIT, 211. TIT, 212. TIT, 213. TIT, 214. TIT, 215. TIT, 216. TIT, 217. TIT, 218. TIT, 219. TIT, 220. TIT, 221. TIT, 222. TIT, 223. TIT, 224. TIT, 225. TIT, 226. TIT, 227. TIT, 228. TIT, 229. TIT, 230. TIT, 231. TIT, 232. TIT, 233. TIT, 234. TIT, 235. TIT, 236. TIT, 237. TIT, 238. TIT, 239. TIT, 240. TIT, 241. TIT, 242. TIT, 243. TIT, 244. TIT, 245. TIT, 246. TIT, 247. TIT, 248. TIT, 249. TIT, 250. TIT, 251. TIT, 252. TIT, 253. TIT, 254. TIT, 255. TIT, 256. TIT, 257. TIT, 258. TIT, 259. TIT, 260. TIT, 261. TIT, 262. TIT, 263. TIT, 264. TIT, 265. TIT, 266. TIT, 267. TIT, 268. TIT, 269. TIT, 270. TIT, 271. TIT, 272. TIT, 273. TIT, 274. TIT, 275. TIT, 276. TIT, 277. TIT, 278. TIT, 279. TIT, 280. TIT, 281. TIT, 282. TIT, 283. TIT, 284. TIT, 285. TIT, 286. TIT, 287. TIT, 288. TIT, 289. TIT, 290. TIT, 291. TIT, 292. TIT, 293. TIT, 294. TIT, 295. TIT, 296. TIT, 297. TIT, 298. TIT, 299. TIT, 300. TIT, 301. TIT, 302. TIT, 303. TIT, 304. TIT, 305. TIT, 306. TIT, 307. TIT, 308. TIT, 309. TIT, 310. TIT, 311. TIT, 312. TIT, 313. TIT, 314. TIT, 315. TIT, 316. TIT, 317. TIT, 318. TIT, 319. TIT, 320. TIT, 321. TIT, 322. TIT, 323. TIT, 324. TIT, 325. TIT, 326. TIT, 327. TIT, 328. TIT, 329. TIT, 330. TIT, 331. TIT, 332. TIT, 333. TIT, 334. TIT, 335. TIT, 336. TIT, 337. TIT, 338. TIT, 339. TIT, 340. TIT, 341. TIT, 342. TIT, 343. TIT, 344. TIT, 345. TIT, 346. TIT, 347. TIT, 348. TIT, 349. TIT, 350. TIT, 351. TIT, 352. TIT, 353. TIT, 354. TIT, 355. TIT, 356. TIT, 357. TIT, 358. TIT, 359. TIT, 360. TIT, 361. TIT, 362. TIT, 363. TIT, 364. TIT, 365. TIT, 366. TIT, 367. TIT, 368. TIT, 369. TIT, 370. TIT, 371. TIT, 372. TIT, 373. TIT, 374. TIT, 375. TIT, 376. TIT, 377. TIT, 378. TIT, 379. TIT, 380. TIT, 381. TIT, 382. TIT, 383. TIT, 384. TIT, 385. TIT, 386. TIT, 387. TIT, 388. TIT, 389. TIT, 390. TIT, 391. TIT, 392. TIT, 393. TIT, 394. TIT, 395. TIT, 396. TIT, 397. TIT, 398. TIT, 399. TIT, 400. TIT, 401. TIT, 402. TIT, 403. TIT, 404. TIT, 405. TIT, 406. TIT, 407. TIT, 408. TIT, 409. TIT, 410. TIT, 411. TIT, 412. TIT, 413. TIT, 414. TIT, 415. TIT, 416. TIT, 417. TIT, 418. TIT, 419. TIT, 420. TIT, 421. TIT, 422. TIT, 423. TIT, 424. TIT, 425. TIT, 426. TIT, 427. TIT, 428. TIT, 429. TIT, 430. TIT, 431. TIT, 432. TIT, 433. TIT, 434. TIT, 435. TIT, 436. TIT, 437. TIT, 438. TIT, 439. TIT, 440. TIT, 441. TIT, 442. TIT, 443. TIT, 444. TIT, 445. TIT, 446. TIT, 447. TIT, 448. TIT, 449. TIT, 450. TIT, 451. TIT, 452. TIT, 453. TIT, 454. TIT, 455. TIT, 456. TIT, 457. TIT, 458. TIT, 459. TIT, 460. TIT, 461. TIT, 462. TIT, 463. TIT, 464. TIT, 465. TIT, 466. TIT, 467. TIT, 468. TIT, 469. TIT, 470. TIT, 471. TIT, 472. TIT, 473. TIT, 474. TIT, 475. TIT, 476. TIT, 477. TIT, 478. TIT, 479. TIT, 480. TIT, 481. TIT, 482. TIT, 483. TIT, 484. TIT, 485. TIT, 486. TIT, 487. TIT, 488. TIT, 489. TIT, 490. TIT, 491. TIT, 492. TIT, 493. TIT, 494. TIT, 495. TIT, 496. TIT, 497. TIT, 498. TIT, 499. TIT, 500. TIT, 501. TIT, 502. TIT, 503. TIT, 504. TIT, 505. TIT, 506. TIT, 507. TIT, 508. TIT, 509. TIT, 510. TIT, 511. TIT, 512. TIT, 513. TIT, 514. TIT, 515. TIT, 516. TIT, 517. TIT, 518. TIT, 519. TIT, 520. TIT, 521. TIT, 522. TIT, 523. TIT, 524. TIT, 525. TIT, 526. TIT, 527. TIT, 528. TIT, 529. TIT, 530. TIT, 531. TIT, 532. TIT, 533. TIT, 534. TIT, 535. TIT, 536. TIT, 537. TIT, 538. TIT, 539. TIT, 540. TIT, 541. TIT, 542. TIT, 543. TIT, 544. TIT, 545. TIT, 546. TIT, 547. TIT, 548. TIT, 549. TIT, 550. TIT, 551. TIT, 552. TIT, 553. TIT, 554. TIT, 555. TIT, 556. TIT, 557. TIT, 558. TIT, 559. TIT, 560. TIT, 561. TIT, 562. TIT, 563. TIT, 564. TIT, 565. TIT, 566. TIT, 567. TIT, 568. TIT, 569. TIT, 570. TIT, 571. TIT, 572. TIT, 573. TIT, 574. TIT, 575. TIT, 576. TIT, 577. TIT, 578. TIT, 579. TIT, 580. TIT, 581. TIT, 582. TIT, 583. TIT, 584. TIT, 585. TIT, 586. TIT, 587. TIT, 588. TIT, 589. TIT, 590. TIT, 591. TIT, 592. TIT, 593. TIT, 594. TIT, 595. TIT, 596. TIT, 597. TIT, 598. TIT, 599. TIT, 600. TIT, 601. TIT, 602. TIT, 603. TIT, 604. TIT, 605. TIT, 606. TIT, 607. TIT, 608. TIT, 609. TIT, 610. TIT, 611. TIT, 612. TIT, 613. TIT, 614. TIT, 615. TIT, 616. TIT, 617. TIT, 618. TIT, 619. TIT, 620. TIT, 621. TIT, 622. TIT, 623. TIT, 624. TIT, 625. TIT, 626. TIT, 627. TIT, 628. TIT, 629. TIT, 630. TIT, 631. TIT, 632. TIT, 633. TIT, 634. TIT, 635. TIT, 636. TIT, 637. TIT, 638. TIT, 639. TIT, 640. TIT, 641. TIT, 642. TIT, 643. TIT, 644. TIT, 645. TIT, 646. TIT, 647. TIT, 648. TIT, 649. TIT, 650. TIT, 651. TIT, 652. TIT, 653. TIT, 654. TIT, 655. TIT, 656. TIT, 657. TIT, 658. TIT, 659. TIT, 660. TIT, 661. TIT, 662. TIT, 663. TIT, 664. TIT, 665. TIT, 666. TIT, 667. TIT, 668. TIT, 669. TIT, 670. TIT, 671. TIT, 672. TIT, 673. TIT, 674. TIT, 675. TIT, 676. TIT, 677. TIT, 678. TIT, 679. TIT, 680. TIT, 681. TIT, 682. TIT, 683. TIT, 684. TIT, 685. TIT, 686. TIT, 687. TIT, 688. TIT, 689. TIT, 690. TIT, 691. TIT, 692. TIT, 693. TIT, 694. TIT, 695. TIT, 696. TIT, 697. TIT, 698. TIT, 699. TIT, 700. TIT, 701. TIT, 702. TIT, 703. TIT, 704. TIT, 705. TIT, 706. TIT, 707. TIT, 708. TIT, 709. TIT, 710. TIT, 711. TIT, 712. TIT, 713. TIT, 714. TIT, 715. TIT, 716. TIT, 717. TIT, 718. TIT, 719. TIT, 720. TIT, 721. TIT, 722. TIT, 723. TIT, 724. TIT, 725. TIT, 726. TIT, 727. TIT, 728. TIT, 729. TIT, 730. TIT, 731. TIT, 732. TIT, 733. TIT, 734. TIT, 735. TIT, 736. TIT, 737. TIT, 738. TIT, 739. TIT, 740. TIT, 741. TIT, 742. TIT, 743. TIT, 744. TIT, 745. TIT, 746. TIT, 747. TIT, 748. TIT, 749. TIT, 750. TIT, 751. TIT, 752. TIT, 753. TIT, 754. TIT, 755. TIT, 756. TIT, 757. TIT, 758. TIT, 759. TIT, 760. TIT, 761. TIT, 762. TIT, 763. TIT, 764. TIT, 765. TIT, 766. TIT, 767. TIT, 768. TIT, 769. TIT, 770. TIT, 771. TIT, 772. TIT, 773. TIT, 774. TIT, 775. TIT, 776. TIT, 777. TIT, 778. TIT, 779. TIT, 780. TIT, 781. TIT, 782. TIT, 783. TIT, 784. TIT, 785. TIT, 786. TIT, 787. TIT, 788. TIT, 789. TIT, 790. TIT, 791. TIT, 792. TIT, 793. TIT, 794. TIT, 795. TIT, 796. TIT, 797. TIT, 798. TIT, 799. TIT, 800. TIT, 801. TIT, 802. TIT, 803. TIT, 804. TIT, 805. TIT, 806. TIT, 807. TIT, 808. TIT, 809. TIT, 810. TIT, 811. TIT, 812. TIT, 813. TIT, 814. TIT, 815. TIT, 816. TIT, 817. TIT, 818. TIT, 819. TIT, 820. TIT, 821. TIT, 822. TIT, 823. TIT, 824. TIT, 825. TIT, 826. TIT, 827. TIT, 828. TIT, 829. TIT, 830. TIT, 831. TIT, 832. TIT, 833. TIT, 834. TIT, 835. TIT, 836. TIT, 837. TIT, 838. TIT, 839. TIT, 840. TIT, 841. TIT, 842. TIT, 843. TIT, 844. TIT, 845. TIT, 846. TIT, 847. TIT, 848. TIT, 849. TIT, 850. TIT, 851. TIT, 852. TIT, 853. TIT, 854. TIT, 855. TIT, 856. TIT, 857. TIT, 858. TIT, 859. TIT, 860. TIT, 861. TIT, 862. TIT, 863. TIT, 864. TIT, 865. TIT, 866. TIT, 867. TIT, 868. TIT, 869. TIT, 870. TIT, 871. TIT, 872. TIT, 873. TIT, 874. TIT, 875. TIT, 876. TIT, 877. TIT, 878. TIT, 879. TIT, 880. TIT, 881. TIT, 882. TIT, 883. TIT, 884. TIT, 885. TIT, 886. TIT, 887. TIT, 888. TIT, 889. TIT, 890. TIT, 891. TIT, 892. TIT, 893. TIT, 894. TIT, 895. TIT, 896. TIT, 897. TIT, 898. TIT, 899. TIT, 900. TIT, 901. TIT, 902. TIT, 903. TIT, 90



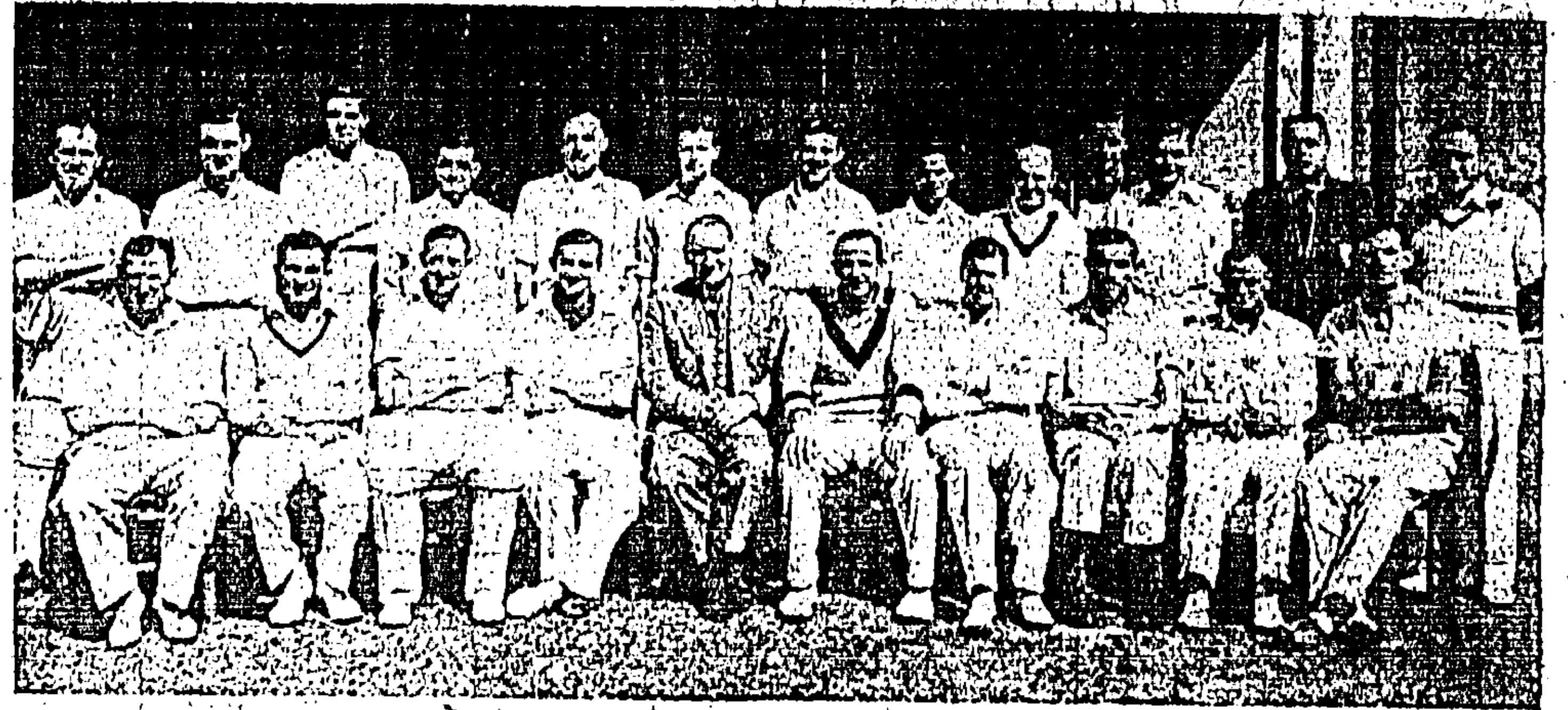
## TELEGRAPH NEWSREEL



MR C. L. CHANG, of the Bank of China, and Miss P. Kwok, photographed after their wedding last week. (Photo: Ming Yuen).



REGISTRY WEDDING—Mrs Judith Halley, who arrived recently from Melbourne, was married last week to Ordnance Lt-Cdr James William Cable, MBE. The ceremony took place at the Registry. (Photo: Francis Wu).



SUNDAY CRICKET—Hongkong Cricket Club entertained a team representing the Hongkong and Shanghai Bank at a friendly game last Sunday. The game was drawn. Players who took part are pictured above. (Photo: Golden Studio).



SUCCESSFUL FETE—The fete held last Saturday, at Murray Parade Ground in aid of the Boys' and Girls' Clubs Association, was a great success. Second from right in the picture above is Lady Young, who opened the fete. Seated next to her is Dr F. I. Tseung, chairman of the Association's committee, while Mr. B. A. Bernacchi, the secretary, is at the microphone. (Photo: Ming Yuen).



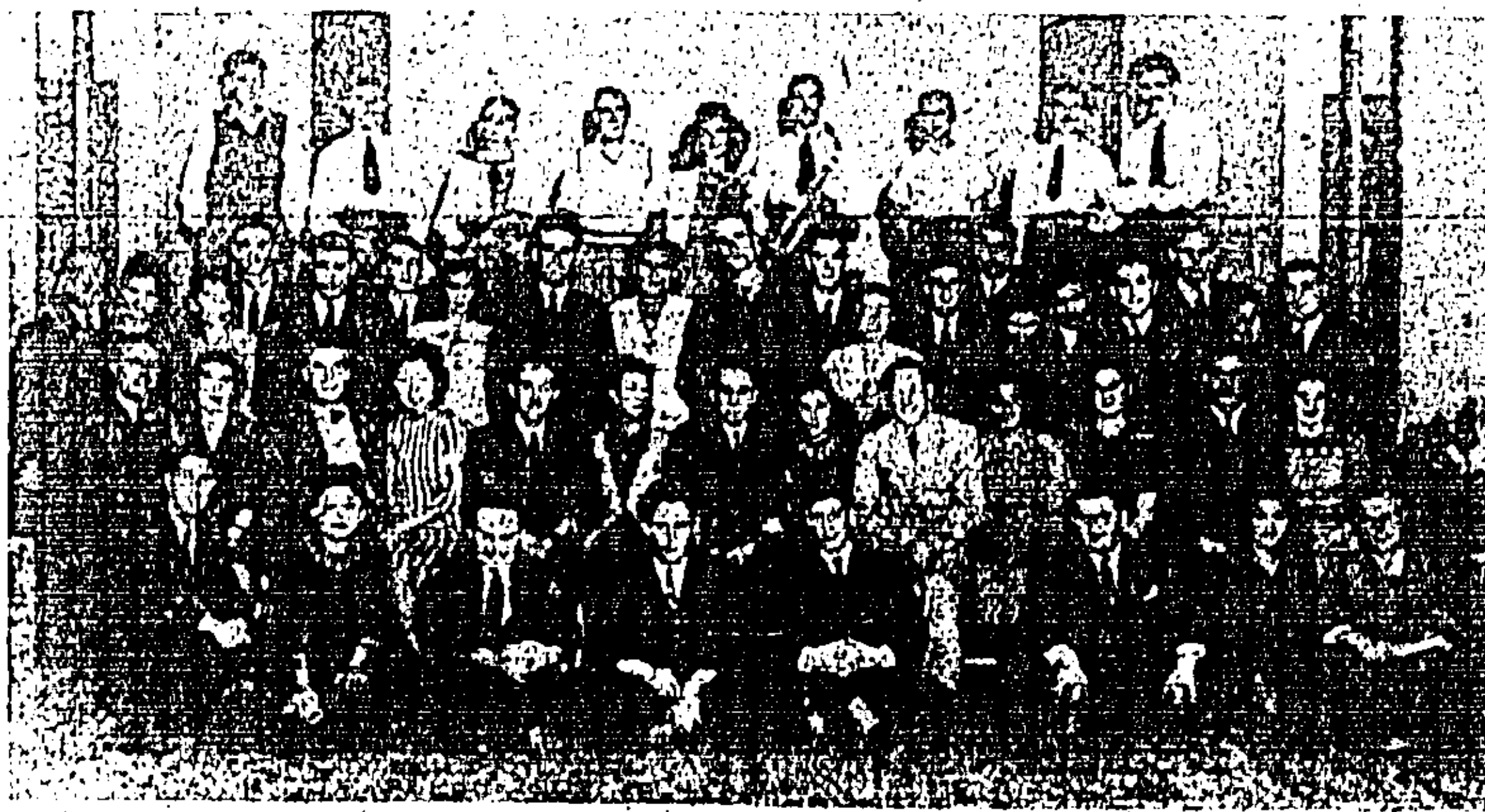
AT ST JOSEPH'S CHURCH last Sunday, the christening took place of Pancratius, infant son of Dr and Mrs Law Nai-kui. (Photo: Ming Yuen).



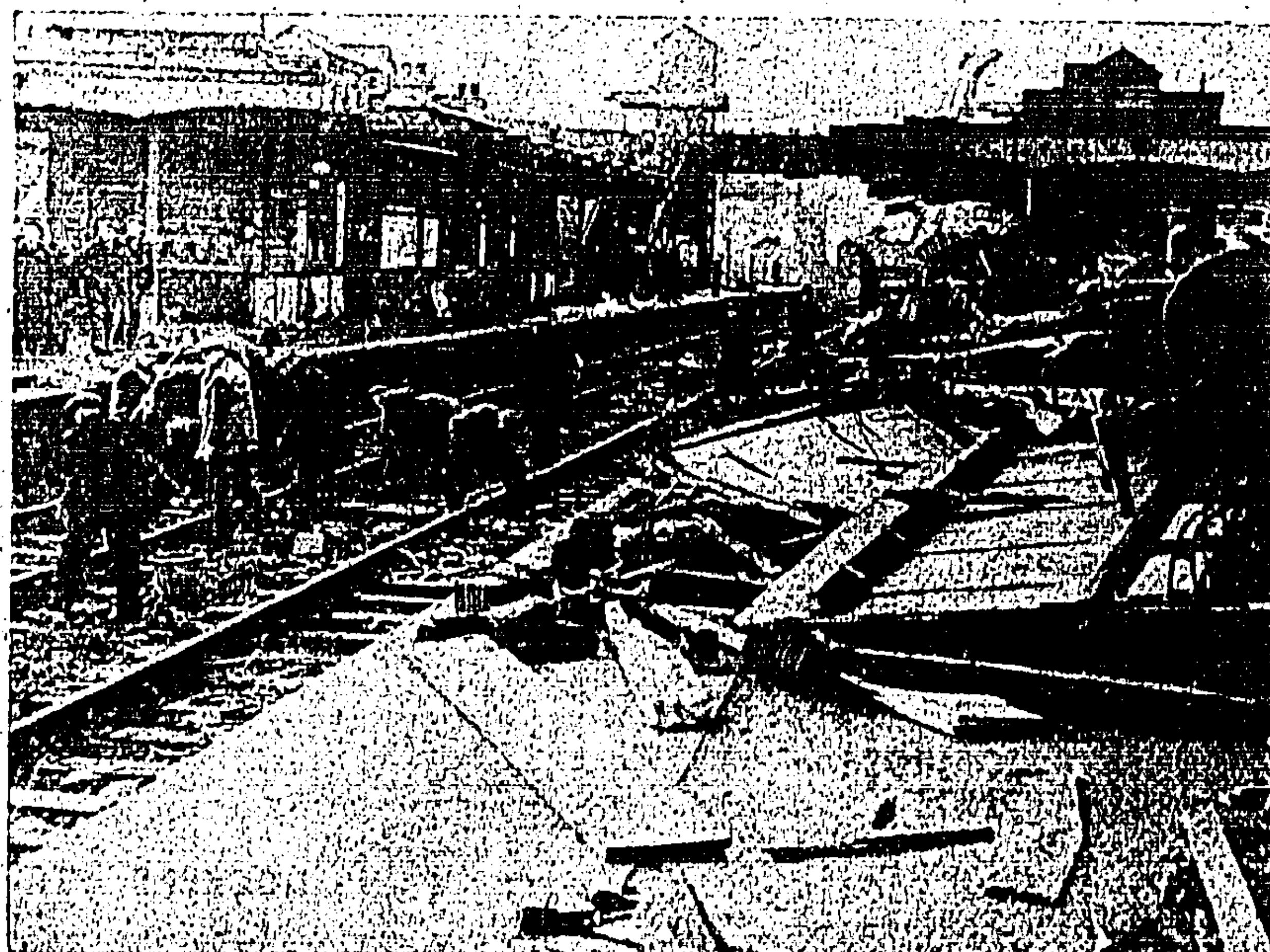
TEAM representing the Royal Air Force, which beat Kowloon Cricket Club in a friendly cricket match last Saturday. (Photo: Ming Yuen).



KOWLOON WEDDING—Mr. Marcellus F. Houghton, chief engineer of the ss Kwangai, and Miss Irene Ho, who were married at St Teresa's Church last Saturday. (Photo: Ming Yuen).



THE TUSITALA CLUB, which is made up of members of the YWCA, gave a dance last Saturday at St Joseph's College. The Club plans further dances and other functions in the near future. (Photo: Ming Yuen).



FIVE PERSONS WERE KILLED and 47 injured when a Peterborough-bound train crashed into another bound for Southend at Gidea Park station, Essex, recently. The accident occurred at night in thick fog. Photo, taken the next morning, shows men clearing the wreckage.

## CANTEN OF CUTLERY

(SHEFFIELD MADE)  
FOR 6 AND 8 PERSONS

## STERLING SILVER AND E. P. WARE

COCKTAIL SHAKERS  
TEA SETS SAUCE BOATS  
SWEET DISHES ASH TRAYS, ETC.

## LADIES' AND GENTLEMEN'S

TOILET REQUISITES

## SOLID GOLD LADIES' AND GENTS'

WATCH BRACELETS  
WATCH CHAINS  
IDENTIFICATION BRACELETS, ETC.,

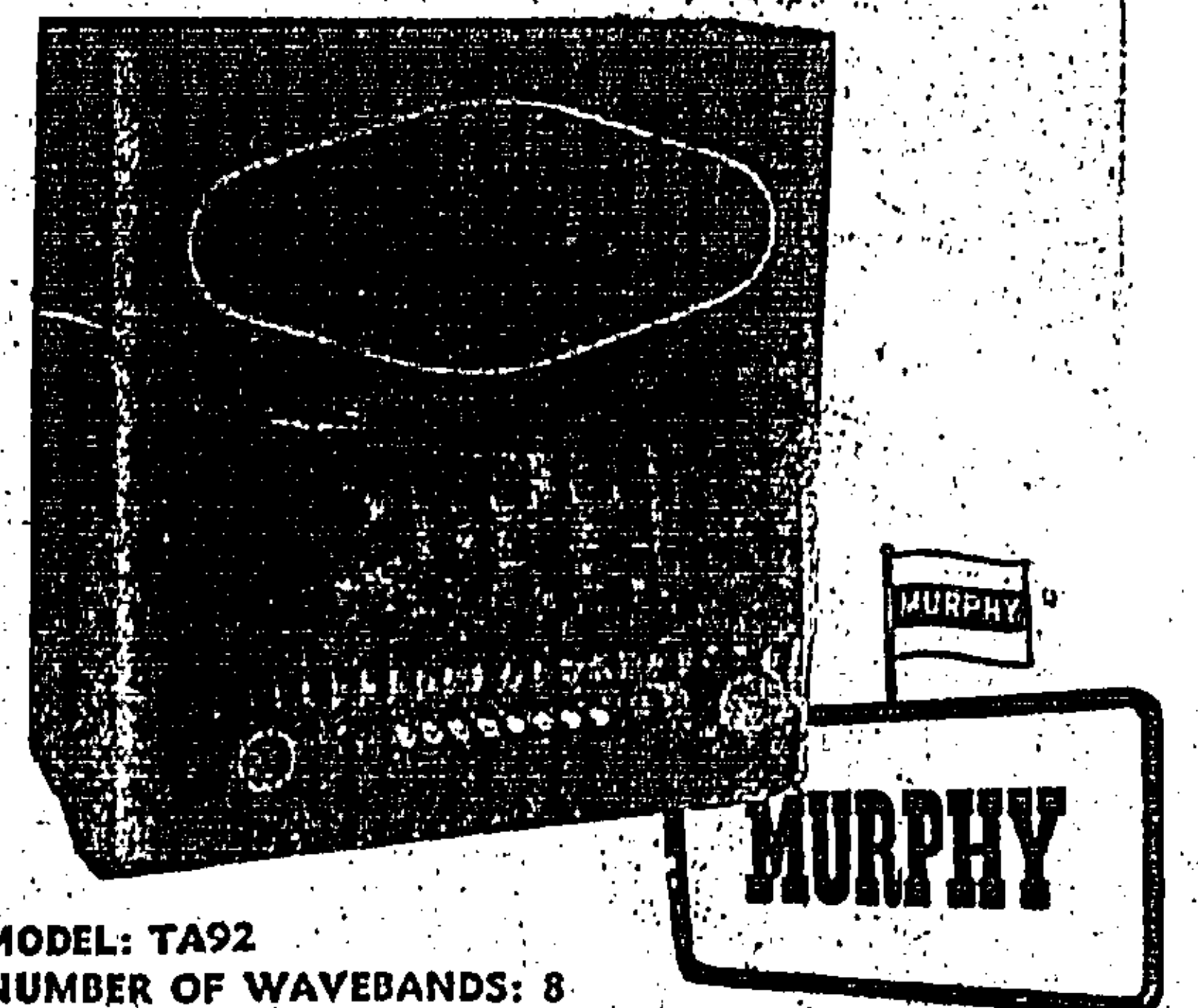
## "YARD O LED" STERLING

SILVER & SILVER R. G. PENCILS  
SWAN FOUNTAIN PENS.

**Lane, Crawford, Ltd.**

JEWELLERY DEPARTMENT  
MEZZ. FLOOR TEL. 28151.

## Fit for the Job



MODEL: TA92  
NUMBER OF WAVEBANDS: 8  
COVERAGE: 13 TO 550 METERS

This receiver incorporates a high-gain, low-noise Radio Frequency Amplifier that raises short-wave reception to a new level of clarity and consistency. Short-wave tuning is simplicity itself with electrical band-spreading, and requires no more care than tuning-in the local station. The audio circuits have been specially developed to afford the most natural reproduction of music and speech, and therefore, the maximum enjoyment from radio listening. Finally, each vital component has been subjected to "tropical" and "aging" tests which ensure its standing up to its job for years to come.

Sold and guaranteed by the sole distributors:

**The Radio People**

31, NATHAN ROAD, KOWLOON

Telephone 59707.



